



HIT PARADE



A CHARLTON PUBLICATION

JUNE 10¢ FDC

YOU WON'T BE SATISFIED
(UNTIL YOU BREAK MY HEART)

WHERE DID YOU LEARN TO LOVE

IN THE MOON MIST

ALL THROUGH THE DAY

I DIDN'T MEAN A WORD I SAID

PRISONER OF LOVE

PICKLE IN THE MIDDLE
(AND THE MUSTARD ON TOP)

WE'LL GATHER LILACS

YOU ARE TOO BEAUTIFUL

SEEMS LIKE OLD TIMES

DON'T WORRY 'BOUT THAT MULE

COME RAIN OR COME SHINE

THERE'S NO ONE BUT YOU

IN LOVE IN VAIN

YOU HAVEN'T CHANGED AT ALL

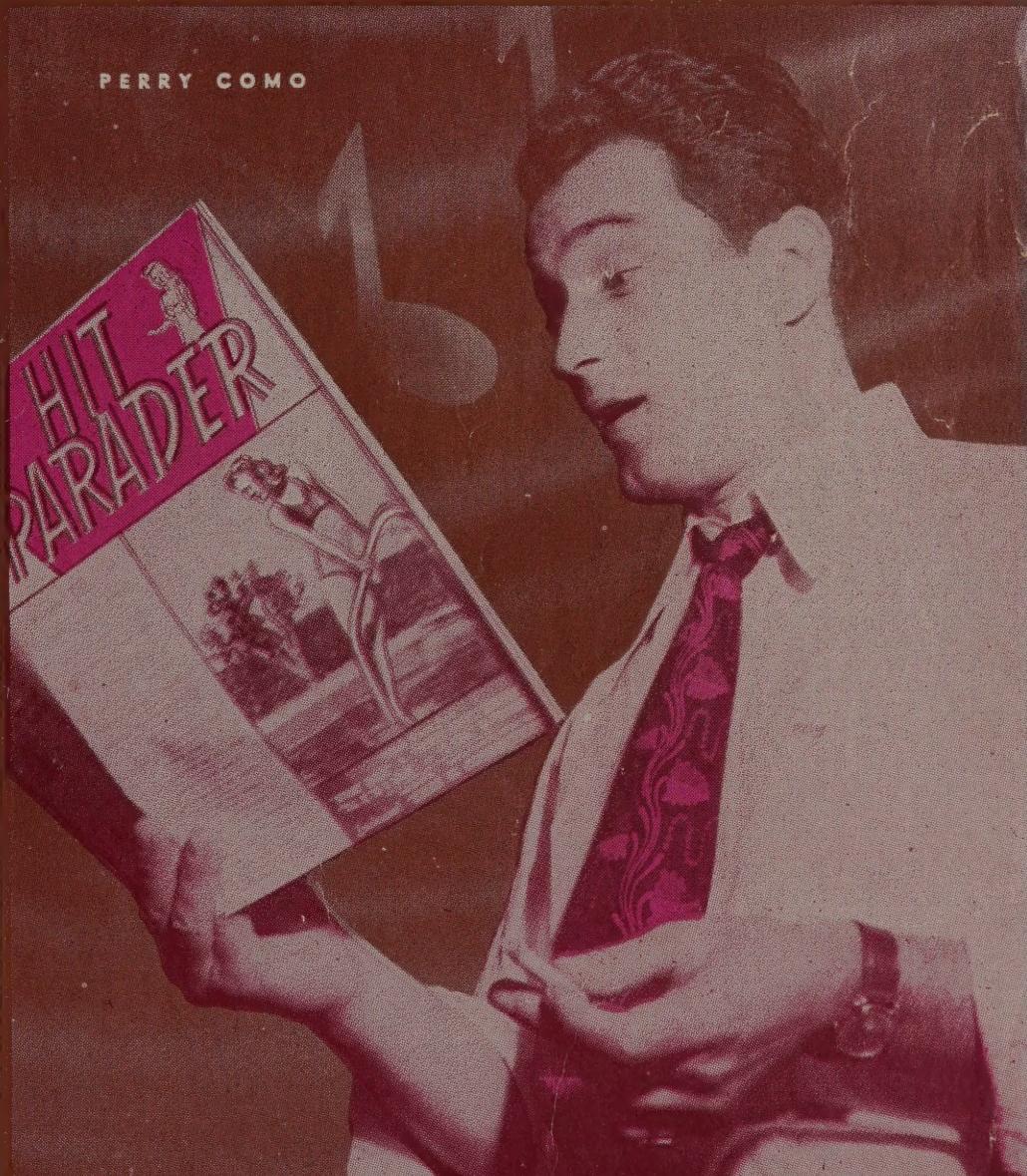
I'D BE LOST WITHOUT YOU

YOU STOLE MY HEART

AS IF I DIDN'T HAVE ENOUGH
ON MY MIND

SIOUX CITY SUE

PERRY COMO



Movie Songs from
**ONE MORE TOMORROW • TWO SISTERS FROM BOSTON
MY REPUTATION • ST. LOUIS WOMAN • HER KIND OF MAN**

TED COLLINS' Record Review
JO STAFFORD'S Fashion Parade
SAMMY KAY'S Kwiz Kolumn

Exclusive!
NEW FEATURES

HIT PARADER PREVUE



DENNIS MORGAN and ANN SHERIDAN

"ONE MORE TOMORROW"

A WARNER BROS.
PICTURE

Starring

DENNIS MORGAN
ANN SHERIDAN
JACK CARSON
ALEXIS SMITH
and

JANE WYMAN

THE GIRL WITH THE PIGTAILS IN HER HAIR

Sammy Cahn Saul Chaplin
Ev'ry little feller drops his speller
And the teacher sure knows why.
They forget their learning, they keep
turning,

Here's their alibi

Who's the prettiest child,
Drives the little boys wild.
If you ask them they'll all declare
It's the girl, it's the girl with the
pigtailed in her hair
And the people you meet when you're
out in the street
As a rule they all stop and stare
At the girl; at the girl with the pigtailed
in her hair.
One two three four five six seven,
How the years do fly, how they hurry
by.

Bye and bye she will be eighteen
Sing and rejoice, let me hear ev'ry
voice

Telling Pigtailed how much we care
For the girl, for the girl with the
pigtailed in her hair

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ONE MORE TOMORROW

(From the Warner Bros. Picture
"One More Tomorrow")

Ernesto Lecuona Eddie DeLange Josef Myrow

One more tomorrow to hold you in my
embrace

And thrill with rapture each time I
look at your face

One more tomorrow to see Heaven in
your eyes

To have your hand cling to mine and
wander through paradise.

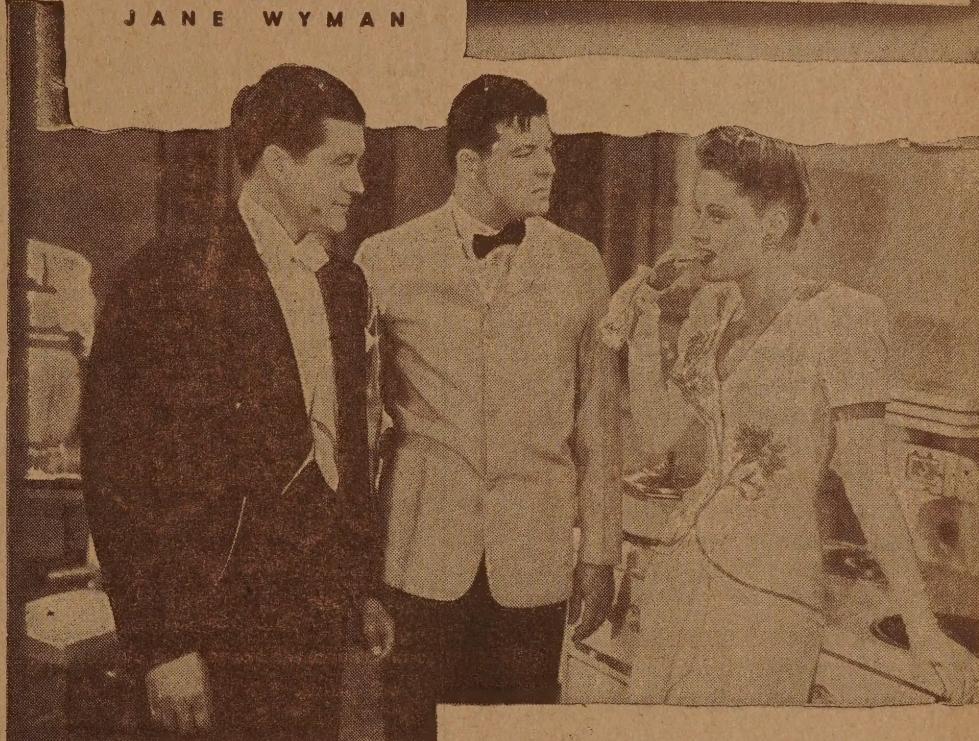
One more tomorrow to kiss your lips
constantly

And feel the pounding as your heart
beats next to me

One more tomorrow filled with love
the whole day through

And then tomorrow I'd beg for one
more tomorrow with you

Copyright 1945 by Remick Music Corporation



DENNIS MORGAN, JACK CARSON
AND ALEXIS SMITH

ANN SHERIDAN
and
JANE WYMAN



THEY SAY

Edward Heyman Paul Mann Stephan Weiss
Morning, noon and evening,

I have wondered when
You will give a thought to me
Though my friends have told me,
Time and time again,
Such a love can never be.

They say you have no lips for a fool
such as I

They say you just believe in hello and
goodbye

And they say that the one I admire
Isn't even remotely concerned,
And that I'll go on playing with fire
Until I have learned, my heart has been
burned

They say I shouldn't dream of your
face in the moon.

They say all of my dreams will be
nightmares too soon.

Let them talk, let them think what they
want to

If it makes them feel happy that way,
I know I'll always love you

No matter what they say.

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HIT PARADER

A Charlton Publication

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What the screen stars are doing
By JOANNE LINDER

"ST. LOUIS WOMAN"

*Prevue of Broadway's newest
and gayest Musical*

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This month's Smash-hit songs

DOWN MEMORY LANE

*An Album of favorites of
yesteryear*

THEY WRITE SONGS TOO

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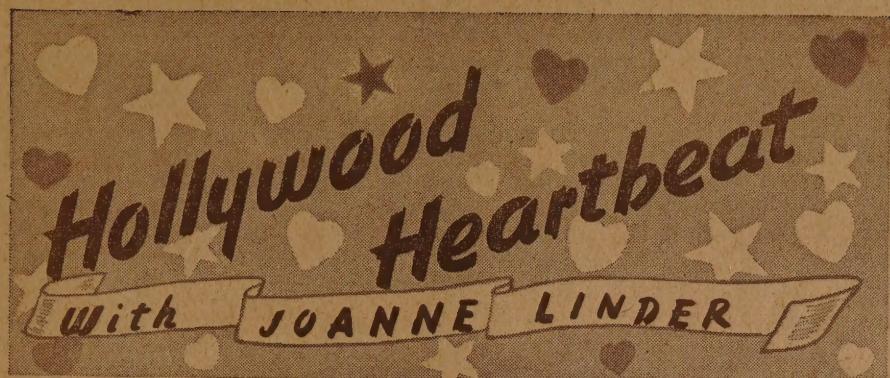
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Hollywood Heartbeat
With **JOANNE LINDER**

Van Johnson won a bet with Nick Schenk during his visit to Florida when he had lunch with Winston Churchill. Schenk said he wouldn't—that Churchill was dated up for weeks to come; Van said he would—and did! And from what we hear England's dynamic war leader and the one and only Van

had a very pleasant time together . . . Lana Turner couldn't even get away from cameras during her recent vacation in South America. Instead of autographs, the folks down there collect pictures—and they take them themselves. In

four stops, Lana was greeted by a total of 20,000 fans and everyone was armed with a camera! . . . Sinatra beware! Turning mimic, Rochester will impersonate The Voice in M-G-M's "The Show-off," singing one of Frankie's well-known ballads—all for a laugh, of course

Ronald Reagan and Jane Wyman (Mr. and Mrs.) were married in 1940, but because of Reagan's intervening career in the Army they didn't have a real honeymoon until their recent trip East . . . Clark Gable

VAN JOHNSON

received a most unusual gift tother day. The mail man delivered a big package of his published photos and stories about him that one of his girl admirers had been collecting for years. Her reason: she no longer had any use for them—she was going to be married

Zachary Scott certainly got a big kick out of spending a few days in Gotham-on-the-Subway, visiting friends and catching up on the new Broadway shows. He's back in Hollywood now



LANA TURNER

reached a deal with the studio to do a picture for them. She'll be in it as a girl who has just come home from the war.



THE VOICE

"California." They'll be saying next, "Milland rides again," because his mount in the Frontier flicker is that famous horse, Sheik . . . Katharine Hepburn went on a hat spree during her recent stay in New York . . . Gene Krupa and Frances Langford are to have parts in the new film,



RAY MILLAND

"Beat the Band." It's one of Geo. Abbott's Broadway hits. Gene will have chance to do some emotional acting as well as beat the hides . . . Mary Astor has the role of "the other woman" in Robert Young's life in "Claudia and David." The third side of the eternal triangle is Dorothy McGuire . . . They do say that Yvonne De Carlo is super-colossal



GENE KRUPA

working on his new Warner Bros.' picture "Cheyenne" . . . They are saying that Greta Garbo may appear in R emarque's "Arch of Triumph" when it goes before the klieg lights . . . Ray Milland is going Western on us in his forthcoming movie,

"California." They'll be saying next, "Milland rides again," because his mount in the Frontier flicker is that famous horse, Sheik . . . Katharine Hepburn went on a hat spree during her recent stay in New York . . . Gene Krupa and Frances Langford are to have parts in the new film, "Beat the Band." It's one of Geo. Abbott's Broadway hits. Gene will have chance to do some emotional acting as well as beat the hides . . . Mary Astor has the role of "the other woman" in Robert Young's life in "Claudia and David." The third side of the eternal triangle is Dorothy McGuire . . . They do say that Yvonne De Carlo is super-colossal

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A
Charlton
Feature

ATLANTA, G. A.

Sunny Skylar Artie Shaffel
I love the mornin' glories growin'.
And the breezes softly blowin'.
In Atlanta, G. A.
I love to wake up in the mornin'.
See the sun come up at dawnin'.
In Atlanta, G. A.
I love to walk among the flowers
And taste the honey from the bees.
I wanna while away my hours
Readin' books and dreamin' dreams
beneath the trees.
I wanna see the ivy clingin'.
Wanna hear the robbins singin'.
Little songs I adore;
I wanna tend the Sunday meetin'.
Wanna hear that friendly greetin'.
When I get home once more
I long to hold that certain someone.
I miss her more and more each day.
I'm gettin' ready for a weddin'.
Gonna get the train that's headin'
For Atlanta, G. A.
Copyright 1945 Stevens Music Corp.

WHERE DID YOU LEARN
TO LOVE?

Julie Styne Sammy Cahn Harry Harris
It could be my imagination.
Cause you've been away so long.
Yes, it could be my imagination.
And it could be I'm all wrong; but,
Where did you learn to love, my
darling?
Your kisses are sublime.
Oh, how I love them, I want more of
them
All the time.
And who is it starts your eyes a-glowin'
Like all the stars above?
If I thought it was me, oh, how happy
I'd be!
Where did you learn to love?
Copyright 1946 Edwin H. Morris and Co., Inc.

SIOUX CITY SUE

Ray Freedman Dick Thomas
I drove a herd of cattle down from old
Nebraska way,
That's how I come to be in the state of
I-o-way
I met a girl in Ioway, her eyes were big
and blue,
I asked her what her name was,
She said Sioux City Sue.
Sioux City Sue, Sioux City Sue,
Your hair is red, your eyes are blue,
I'd swap my horse and dog for you.
Sioux City Sue, Sioux City Sue,
There ain't no gal as true
As my sweet Sioux City Sue.
Copyright 1945 Edwin H. Morris Co., Inc.

BUZZ ME

Danny Baxter
When I saw you this morning, baby.
Tell me why did you walk away,
When I saw you this morning, baby.
Tell me why did you walk away.
Can't believe that you don't want me,
I thought our love was here to stay.

Buzz me, buzz me, buzz me, baby.
I'll be waitin' for your call.
Buzz me, buzz me, buzz me, baby.
I'll be waitin' for your call
If you forgot the number,
Come on over you won't have to call
at all,
I never lied to no one,
I ain't goin' lie to you,
When I say I'm yours forever,
Ev'ry word of it is true
Buzz me, baby I'll be waitin' for your
call.

If you forgot the number
Come on over you won't have to call at
all,
Buzz me, buzz me, buzz me, baby.
You mean so awfully much to me,
Buzz me, buzz me, buzz me, baby,
I'm like a ship that's lost at sea.
But when I get my arms around,
You ain't goin' let go till nineteen
fifty three.
Copyright 1946 Preview Music Corp.

PERSONALITY

Johnny Burke Jimmy Van Heusen
When Madame Pompadour was on a
ballroom floor
Said all the gentlemen, "Obviously
The Madame has the cutest personality"
And think of all the books about
Du Barry's looks
What was it made her the toast of
Paree?
She had a well developed personality.
And what did Romeo see in Juliet,
Or Pierrot in Pierrette,
Or Jupiter in Juno? you know?
And when Salome danced and had the
boys entranced
No doubt it must have been easy to see
That she knew how to use her
personality.
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IF I HAD A WISHING RING

Marla Shelton Louis Alter
If I had a wishing ring
I'd never ask for any worldly thing
My heart and I agree
On what a wish should be
One miracle would do
The miracle that you'd love me
You'd be my treasure 'way beyond
compare
For my heart says your name in ev'ry
pray'r
No dream would be denied
And I'd be satisfied with all your love
could bring
If I had a wishing ring
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WELCOME TO MY DREAM

Johnny Burke Jimmy Van Heusen
Welcome to my dream
And how are you?
Will you be here long
Or just passing through?
Brush off that stardust.
Where have you been?
Don't tell me your rainbow
Was late getting in.
Welcome to my dream,
It now seems real.
You're what it needed
To make it ideal.
So glad you got here,
I hope you can stay,
But welcome to my dream anyway.
Copyright 1945 by Burke & Van Heusen, Inc.

DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle
Don't you remember me? I loved you
so!
Don't you recall the heart that you set
aglow?
I was the boy who shared
Those wonderful nights with you.
Don't you remember me—and the
dreams we knew?
Did you forget that kiss
My first real thrill?
I still remember this
And I always will:
My darling, you were the one who said
you were mine
And vowed you'd always be.
Sweetheart, don't you remember me?
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WE'LL GATHER LILACS

Ivor Novello
We'll gather lilac in the spring again,
And walk together down a shady lane
Until our hearts have learned to sing
again,
Now that you're home once more
And in the evening by the firelight's
glow
You'll hold me close and never let me
go
Your eyes will tell me all I want to
know
Now that you're home once more
Copyright 1946 by Chappell & Co., Ltd.



THE GOOD TIME POLKA

Cliff Friend George Monroe George Olsen
Ping, ping, ping, ping!
Hear the good time polka singing
Ev'ry note seems to say
"Let's be gay and keep the joy-bells
ringing."

Ping, ping, ping, ping!
Now's the time to get together
For it's always sunny weather
When the good time polka plays.
Hail! hail! have a good time now
To the good time polka tune.
Bing! bang! boom! ta-di-ah-da boom!
Ta-di-ah-da boom!
Turn on the sunshine.
Honey, let me see you smile.
You are my sunshine,
Ev'ry single thing worth while.
Turn on the lovelight.
Hold me closer, honey, when you do.
While they play the good time polka
We'll have a good time, too.
Ping, ping, ping, ping!
Hear the good time polka singing.
Ev'ry note seems to say
"Let's be gay and keep the jolly-bells
ringing."

Ping, ping, ping, ping!
Now's the time to get together
For it's always sunny weather
When the good time polka plays.
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THEY WRITE SONGS TOO!

SUGAR FOOT STOMP

Walter Melrose Joe Oliver Louis Armstrong
Beside the river beside the river down
in Dixieland

Banjoes are ringin' darkies are singin'
ev'rything is grand
Just listen to that plantation stomp
down band

When they start dancin' stomin' and
prancin'

The dance called sugar foot stomp
The Swanee river just seems to whisper
Let your dogies romp
High steppin' mama's keep shoutin' all
night long
Daddy sweet daddy dock your mama
like a cradle
Sweet papa I must let my dogies romp
Do the dance with me they call the
sugar foot stomp.

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MY GUY'S COME BACK

Ray McKinley Mel Powell

Somethin's cookin' that rates an ovation
Not that I'm in a state of elation
Call the press in, I've got a quotation,
Tell the nation my guy's come back.
No more blues for me
No, no more no more
Just good news for me
Just good news in store

So roll the car out, we gotta get movin'
Hang a star out, my guy is approvin'
When we are out we really get groovin'
Life's improvin' my guy's come back.
Tell that preacher man today is the day
Got my feature man
And we're on our way

Hallelujah my guy's come back.

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SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back

Never thought my heart could be so
"yearny"

Why did I decide to roam?
Gotta take this sentimental journey,
Sentimental journey home.

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Pearl Bailey rates orchids for her inspired singing in "St. Louis Woman"

Harold Nicholas, younger brother of the dancing team, rehearses scene with choral group



BROADWAY

EDWARD GROSS PRESENTS

"ST. LOUIS WOMAN"

New York's newest and gayest musical about the Gaudy Nineties. Music by Harold Arlen. Lyrics by Johnny Mercer. Based on the novel "God Sends Sunday" by Arna Bontemps. Directed and designed by Lemuel Ayers.

Dance direction, Antony Tudor.

COME RAIN OR COME SHINE

(From the B'way Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved
you,
Come rain or come shine,
High as a mountain and deep as a
river,
Come rain or come shine,
I guess when you met me
It was just one of those things,
But don't ever bet me,
'Cause I'm gonna be true if you let me
You're gonna love me like nobody's
loved me,
Come rain or come shine.
Happy together, unhappy together,
And won't it be fine
Days may be cloudy or sunny,
We're in or we're out of the money,
But I'm with you always
I'm with you rain or shine!

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ANY PLACE I HANG MY HAT IS HOME

(From the B'way Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

Birds roostin' in the tree pick up an' go
An' the goin' proves that's how it
ought to be,
I pick up too, when the spirit moves
me.
Cross the river round the bend,
Howdy stranger, so long friend,
There's a voice in the lonesome win
That keeps whisperin' roam!
I'm goin' where a welcome mat is,
No matter where that is
'Cause any place I hang my hat is
home.

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Sole Selling Agent Crawford Music Corporation

SHOW TIME



Harold and Fayard—the Nicholas Brothers—top off "St. Louis Woman" with superb dancing



Ruby Hill and Harold Nicholas sing Johnny Mercer's "Come Rain or Come Shine" in "St. Louis Woman"

CAKEWALK YOUR LADY

Johnny Mercer Harold Arlen

Cakewalk your lady, two step your baby,
Cakewalk your lady left and right.
Trombone is talkin', best get to walkin',
Don't you miss the boat! Lift your petticoat
Walk your gentm'n for the cake this night.
Missus Elvira Hayes, who's been cookin' it for days
Won the cake bakin' prize at the county seat
And she whispered to me, it's a secret recipe.
A full o' frolic, alcoholic pastry treat.
Choc'lit filler, sugar frostin',
Pure vanilla, big enough to get lost in,
Cakewalk your lady, two-step your baby,
Cakewalk your lady left and right.
Dress up your proudest, sing out your loudest,
It don't have to rhyme, have yourself a time,
Walk your gentm'n for the cake this night.

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Sole Selling Agent Crawford Music Corporation

Harold Nicholas (far right) in one of the big, dramatic scenes from "St. Louis Woman"



"HER KIND OF MAN"

A Warner Bros. Picture

Starring

ZACHARY SCOTT

JANIS PAIGE

and

DANE CLARK



1. Steve Maddex (Zachary Scott) inveterate gambler, is madly in love with the gorgeous singer Georgia King (Janis Paige)



BODY AND SOUL

(From Warner Bros. picture "Her Kind of Man")

Edward Heyman Robert Sour

Frank Etyon Johnny Green

My heart is sad and lonely,
For you I sigh, for you, dear, only.
Why haven't you seen it?
I'm all for you, body and soul!
I spend my days in longing
And wond'ring why it's me you're
wronging.

I tell you I mean it,
I'm all for you, body and soul!

I can't believe it,
It's hard to conceive it
That you'd turn away romance.
Are you pretending?
It looks like the ending
Unless I could have one more chance
To prove, dear,
My life a wreck you're making,
You know I'm yours for just the
taking;
I'd gladly surrender myself to you,
Body and soul!

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5. Corwin, who also loves Gloria, finds out about Steve, accuses him and succeeds in winning her away from the gambler for a time



6. Steve Maddex hears the announcement of their engagement, goes to Georgia and she gladly agrees to their immediate marriage



7. Another quarrel and killing sends Steve into hiding. After their meeting, Georgia learns of the fact that he's been killed



8. Later, after Corwin has written Steve's story for the newspapers, he and Georgia find life beginning for them in the inevitable happy ending



2. Steve's marriage is put off by a gambler's quarrel during which he kills Bender (Sheldon Leonard) in self defense



3. While Steve hides out in Florida, Don Corwin (Dane Clark), columnist, gets song starring contract for Georgia



4. Back in New York City, Steve succeeds in buying up Georgia's contract and convinces her that he has reformed

SOMETHING TO REMEMBER YOU BY

(From Warner Bros. picture "Her Kind of Man")

Howard Dietz Arthur Schwartz

You are leaving me,
And I will try to face the world alone.
What will be will be,
But time cannot erase the love we've
known.

Let me but have a token
Through which your love is spoken,
You are leaving me,
But it will say you're my own.

Oh, give me something to remember
you by,
When you are far away from me, dear,
Some little something meaning love
cannot die,
No matter where you chance to be.
Though I'll pray for you,
Night and day for you;
It will see me through like a charm,
Till you're returning.
So give me something to remember you
by,
When you are far away from me.

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IT'S JOHNNY MERCER TIME

*Featuring the Songs
Johnny Mercer Has
Helped Make Famous*

STRIP POLKA

(TAKE IT OFF! TAKE IT OFF!)

Johnny Mercer
There's a burlesque theatre where the gang loves to go To see Queenie the cutie of the burlesque show, And the thrill of the evening is when out Queenie skips, And the band plays the Polka while she strips. "Take it off, take it off" cries a voice from the rear. "Take it off, take it off," soon it's all you can hear. But she's always a lady even in pantomime, So she stops! And always just in time.

Queenie, Queen of them all, Queenie, someday you'll fall, Someday churchbells will chime, In Strip Polka time.

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MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour, Calm and happy and bright, In my dreams your face will flower, Through the darkness of the night Like the lights of home before me, Or an angel watching o'er me, This will be my shining hour, Till I'm with you again.

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SKYLARK

Johnny Mercer Hoagy Carmichael

Skylark, have you anything to say to me? Won't you tell me where my love can be? Is there a meadow in the mist, Where someone's waiting to be kissed? Skylark, have you seen a valley green with Spring, Where my heart can go a journeying, Over the shadows and the rain, To a blossom covered lane? And in your lonely flight, Haven't you heard the music in the night?

Wonderful music, faint as a "will o' the wisp," Crazy as a loon, Sad as a gypsy serenading the moon, Skylark, I don't know if you can find these things, But my heart is riding on your wings, So, if you see them anywhere, Won't you lead me there?

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LET'S TAKE THE LONG WAY HOME

Johnny Mercer Harold Arlen

Let's take the long way home, Let's look for the long way home And on the way, let's pretend That this wonderful night won't end Through Asia would be much too soon We'll circle once around the moon, Our dreamboat will carry us across the foam. We'll take the long way, make sure it's the wrong way Let's take the long way home Shall we fly through the night, Shall we dream as we go? See the star on your right, See the farm down below? The whole trip it appears, Only takes a million years If you're in the mood to roam Then let's take the long way home.

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YOU'VE GOT ME WHERE YOU WANT ME

Johnny Mercer Harry Warren

You've got me where you want me And I hope you're satisfied You've got where you want me And you hardly even tried, A single look was all I took And starry eyed I watched my poor old heart Go on that roller coaster ride I say I won't grow tender But I know darn well I will My hopes are pretty slender And my chances almost nil Why should I try to alibi When anyone can see You've got me where you want me And it's where I want to be.

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OUT OF THIS WORLD

Johnny Mercer Harold Arlen

You're clear out of this world When I'm looking at you I hear out of this world The music that no mortal ever knew You're right out of a book The fairy tale I read when I was so high No armored knight out of a book Was more enchanted by a Lorelei than I After waiting so long for the right time, After reaching so long for a star, All at once, from the long and lonely night time And despite time here you are I'd cry out of this world If you said we were through So, let me fly out of this world And spend the next eternity or two with you.

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Now they call them Tampax Days



(Formerly known as those difficult days, those certain days or just "those days")

Tampax users may agree on the superiority of this method of monthly hygiene, but their reasons vary widely.

GLORIA SAYS: "I CAN GO IN SWIMMING" Yes, Tampax is internally worn, without external belts, pins or pads. You don't feel it when in use and you need not remove it for your shower, tub or swim!

BETSY SAYS: "DON'T NEED A DEODORANT" Right you are, Betsy! With Tampax no odor can form and there are other comforts too. No chafing. No bulges. Quick changing; easy disposal....

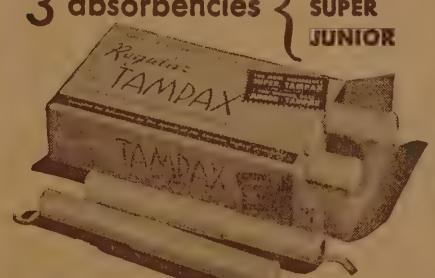


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HELEN SAYS: "A DOCTOR STARTED IT"... Doctor-invented Tampax is made of pure surgical cotton compressed in dainty applicators. So compact that your purse holds a full month's supply. Tampax Incorporated, Palmer, Mass.



3 absorbencies { **REGULAR**
SUPER
JUNIOR



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by the Journal of the American Medical Association



*From the
World
of
Whirling
Disks*

Several new record labels have popped up within the past few months and they are of surprisingly good quality. By latest account, there are now 119 different record labels. Majestic has been doing a fine job with such stars as Louis Prima, the Three Suns, Jack Leonard and George Olsen. Vogue has signed Shep Fields, Enric Madriguera, Sonny Dunham and Art Mooney. Cosmo has snared Hal McIntyre, Bobby Byrne and Tony Pastor. Musicraft now has Artie Shaw. Signature has Ray Bloch, Harry Cool and Yank Lawson. ARA, a Hollywood company, has Phil Harris and Hoagy Carmichael.

MGM will be a very important factor in the recording field. They are now in the process of signing up artists and getting their mechanical facilities organized.

One of the hottest records of the day is "Doctor, Lawyer, Indian Chief." The best version is Betty Hutton's Capitol disk, but try and get a copy. Les Brown has also recorded it for Columbia, and Hoagy Carmichael for ARA.

Victor has issued a very fine album

by Tommy Dorsey of Jerome Kern's tuneful "Showboat" score. Another highlight of the month is Fred Waring's Decca recording of "Begin the Beguine," backed by "In the Still of the Night." Perry Como, who has had phenomenal record success, has come up with "Prisoner of Love" which may hit the jackpot.

Decca is using the Dick Haymes-Helen Forrest combination extensively. Their latest release is "Give Me a Little Kiss, Will You Huh." Another Decca dandy is Bing Crosby's "Aren't You Glad You're You," done in best Groaner style with John Scott Trotter's orchestra. Crosby uses more different instrumental combinations than anyone else in the music business but I'll take Trotter anytime. Another Decca delight is Jimmy Dorsey's "I'm Glad There Is You."

Columbia has a Harry James' recording of "I'm Always Chasing Rainbows," which is out of this world for slick perfection. Benny Goodman's "Symphony," with Liza Morrow doing the vocal, is still going strong. And a singer name Kate Smith has just made a mighty fine recording for Columbia of "Sioux City Sue", if I may say so.

Capitol has a swell record of "Sweet Georgia Brown" by the King Cole Trio. They have also issued another Johnny Mercer hit "Personality," delivered in typical Mercer style. Capitol also has a swell arrangement by Paul Weston and his orchestra of "Nobody Else But Me."

Ted Collins

LOVE IS SO TERRIFIC

(OUCH! TERRIFIC THING)

Sunny Skylar Artie Shafter
Love is so terrific, such a funny feeling,
Makes you wanna cuddle and cling,
Makes you sentimental,
Makes you kind-a gentle,
Ouch! terrific thing!
Love is so prolific,
Sends your head a-reeling,
Makes you wanna giggle and sing,
Makes you sigh and wonder,
Hits you just like thunder.
Ouch! terrific thing!
Life rearranges, suddenly changes,
Ev'ry thing strange as it can be.
Mem'ry gets hazy,
Then you go crazy.
Wow! look what it's done to me.
Love is so terrific, such a dizzy feeling,
Makes you hear the wedding bells ring,
Melts away your collar,
Makes you wanna holler
Ouch! terrific thing!

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A STRANGER IN TOWN

Mel Torme

Just arrived on the seven-ten
Tho't I'd see the old gang again
But you know how they come and go
I'm just a stranger in town.
Everywhere—everyone I see
Seems to wonder who I can be
And I swear—no one seems to care
About a stranger in town.
I saw a cottage on a lonely old street
The weeds 've grown 'round the gate
Somehow I felt that you would wait

here my sweet

But it looks like I'm too late.
Guess I'll leave on the twelve o two
Can't believe that there's no more you
Is there nothing for me
Will I always be

A stranger in my own home town?

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EVERYBODY
READS
"HIT
PARADER"

Singing star Kathryn Grayson and sky-rocketing newcomer Peter Lawford pause between scenes on the M-G-M lot



TOMORROW IS FOREVER

Charlie Tobias Max Steiner

Tomorrow has meant nothing more than
a day,
There's nothing to look forward to
But oh, what a diff'rence since you came
my way
And what makes it so diff'rent is you:

Tomorrow is forever after this night of
love
For time can never sever hearts in the
height of love
So darling, let's endeavor never to be
apart
Tomorrow is forever now that you're in
my heart.

Copyright 1945 by Advanced Music Corp.

SEEMS LIKE OLD TIMES

Carmen Lombardo John Jacob Loeb

Remember all the things we did
together,
All the fun we had on New Year's Eve,
How we danced till dawn,
Then darling you were gone,
Now it's almost too good to believe.

Seems like old times, having you to
walk with,
Seems like old times, having you to
talk with,
And it's still a thrill just to have my
arms around you,
Still the thrill that it was the day I
found you,
Seems like old times, dinner dates and
flowers,
Just like old times, staying up for
hours,
Making dreams come true, doing things
we used to do,
Seems like old times, being here with
you.

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DOCTOR, LAWYER, INDIAN CHIEF

Paul Francis Webster Hosgy Carmichael

There's a doctor livin' in your town,
There's a lawyer and an Indian too,
Neither doctor, lawyer or Indian chief
Could love you any more than I do.
There's a barr'l of fish in the ocean
And a lot of little birds in the blue,
Neither fish nor fowl, says the wise old
owl,
Could love you any more than I do.
No, no, no, it couldn't be true
That anyone else could love you like I do.
I'm gonna warn all the dead-eye Dicks,
That you're the chick with the slickest
tricks.
And ev'ry tick of my ticker ticks
For you, follow through.
Tell the doc to stick to his practice,
Tell the lawyer to settle his case,
Send the In'jun chief and his
tommyhawk
Back to little Rain-in-the-face
'Cause you know, know, know it
couldn't be true
That anyone else could love you like I do.

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Are you in the know?

What's the cure for this coiffure?

- An upsweep
- A snood
- A good thinning out

That bush on Nellie's head is strictly barber-bait! The cure? A good thinning out. A frizzy effect just can't compete with a simple, sleek coiffure. If your locks have a moppish look, have your hairdresser shear and shape them. Confidence goes with good grooming—and (on "those" days) with Kotex, too. That exclusive safety center of Kotex gives you plus protection. And to safeguard your daintiness, Kotex contains a deodorant—locked in each napkin so it can't shake out.



If you're budget-bound, which should you buy?

- A suit
- A conversation print
- A fancy formal



Does your budget hoot at your wardrobe plans? Then pick one of the new soft suits. You can wear it more often—with varied accessories keyed to most every occasion. Be a shrewd shopper. Always latch on to the type of duds you can keep living with, longer. And when buying sanitary napkins, remember—you can keep comfortable with Kotex. Because Kotex is the napkin with lasting softness—made to stay soft while wearing. Naturally, Kotex is first choice.

If stranded on a dance floor,
should you—

- Join the wallflowers
- Retreat to the dressing-room
- Yoo-hoo to the stag line



If ever a goon-guy thanks you for
the dance and leaves you marooned
—what to do?? Walk nonchalantly
to the dressing-room. There you
can regain your composure and
reappear later—with no one the
wiser. Such trying episodes chal-
lenge your poise. Just as trying
days often do... but not when
you have the help of Kotex! For
Kotex has special flat, tapered ends
that don't show revealing out-
lines. So why be shy of the public
eye? Just rely on Kotex!

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Kotex* napkin at no extra cost



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NAME: _____ AGE: _____

ADDRESS: _____

CITY: _____

STATE: _____

1. Do you have a clothes allowance? _____
2. Do you buy your own clothes? _____
3. About how many dresses do you buy a year? _____ Average cost? _____
4. About how many sweaters do you buy a year? _____ Average cost? _____
5. Do you listen to the Teentimers Club radio program every Saturday morning? _____

SEND YOUR LETTERS TO:

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Jo Stafford's Fashion Parade



JO STAFFORD

This is my first attempt at conducting a fashion column, and I hope that it will not prove to be my last! When Charlton Publications asked me to conduct this column, I was greatly flattered. They must believe that I am somewhat of a fashion expert—well, I'll leave that up to you readers!

This month, I'd like to discuss teenage fashions—which incidentally is one of my pet peeves. I don't pretend I'm a reformer, but I do feel that the teenage fad—current for the last few years—should be modified to some extent. I'm referring to the habit young girls have of wearing "Sloppy Joe Sweaters," dungarees, bobby socks, and their big brother's shirts.

Let's take each item of wearing apparel and see what they add up to:

First the sweater. Wherever you go—the corner drug store, the college campus, the movies, the stores—you can immediately identify a teen-ager by her "Sloppy Joe Sweater." More than any other article of her apparel, Miss America is immediately identified by the sweater she wears which is always ten sizes too large for her. The sweater trots over her shoulders, it sags down over her hips, reaching as far down as the tip of her skirt. Sometimes you can't even see her skirt! This type of sweater has become practically a uni-

form for American girls. It is this fact that I can not understand. The basis of a girl's charm is her individuality. How can a girl be individual looking when she looks just like any other girl of her own age. Besides I can find nothing attractive in a sweater which tends to make a girl practically formless.

There is a definite place for dungarees. They are grand for picnics, sailing, and sports. But when they are worn on city streets, at school, and on dates—especially on dates!—they present a ridiculous picture. Dungarees are far from being a trim and neat garment. To be brutally frank, they are really quite sloppy. No fellow likes to take his girl out on a date when she looks like a refugee from a fishing fleet!

Considering the present shortage of men's shirts, I imagine that girls are having quite a little difficulty in getting white shirts from their fathers and brothers to wear over their skirts and dungarees. Frankly, I believe that in this respect the shortage is a good thing! I'm positive that a man would look twice at a girl walking down the street with a man's shirt tails flapping merrily in the breeze—but the reason he would look is not because the girl looked cute or alluring, but because she looked so outlandish.

Brown and white sport shoes are very attractive in the summer time when worn with sport clothes, but the fad that girls have developed by wearing them all season 'round, with sport clothes and dresses alike, is an unseemly one. To make matters worse they insist on keeping their shoes as dirty as possible. The greyer their white shoes, the smarter they look, they believe!

What I have said may seem a bit harsh and unfair. These casual clothes certainly do have their place in a young girl's wardrobe, but she should not wear them to the exclusion of everything else. Good grooming demands that a girl wear neat and attractive clothes. They need not necessarily be sophisticated and extreme, but they should have good lines and be well-tailored.

Sports clothes need not, however be relegated to droopy sweaters, sloppy dungarees, and dirty shoes. And it's high time that the teen-agers got hep!

DOWN MEMORY LANE

Songs That Will Live Forever

ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh

Grab your coat and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street.
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet.
On the sunny side of the street,
I used to walk in the shade
With those blues on parade
But I'm not afraid
This river crossed over,
If I never have a cent
I'll be as rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.

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I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely too
I'll walk alone
They ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to guide me
'Till you're walking beside me
I'll walk alone.

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PRETTY BABY

Gus Kahn Tony Jackson & Egbert Van Alstyne

Everybody loves a baby
That's why I'm in love with you,
Pretty Baby, Pretty Baby;
And I'd like to be your sister,
Brother, dad and mother too,
Pretty Baby, Pretty Baby.
Won't you come and let me rock you
In my cradle of love,
And we'll cuddle all the time.
Oh! I want a lovin' Baby
And it might as well be you,
Pretty Baby of mine.

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OLE FAITHFUL

Michael Carr Hamilton Kennedy
Ole Faithful, we rode the range together

Ole Faithful, in ev'ry kind of weather
When your round-up days are over
There'll be pastures white with clover
For you, Ole Faithful, pal o' mine.
Hurry up, ole feller, 'cause the moon is yeller tonight
Hurry up, ole feller, 'cause the moon is mellow and bright
There's a coyote howlin' to the moon above
So carry me back to the one I love
Hurry up, ole feller, 'cause we gotta get home tonight.

Ole Faithful, we rode the range together

Ole Faithful, in ev'ry kind of weather
When your round-up days are over
There'll be pastures white with clover
For you, Ole Faithful, pal o' mine.
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THE BAND PLAYED ON

John F. Palmer Charles B. Ward
Matt Casey formed a social club
That beat the town for style,
And hired for a meeting place a hall.
When pay-day came around each week,
They greased the floor with wax,
And danced with noise and vigor at the ball.

Each Saturday you'd see them
Dressed up in Sunday clothes;
Each lad would have his sweetheart by his side.
When Casey led the first grand march,
They all would fall in line,
Behind the man who was their joy and pride.

For Casey would waltz with a strawberry blonde,
And the band played on,
He'd glide cross the floor
With the girl he ador'd,
And the band played on,
But his brain was so loaded
It nearly exploded,
The poor girl would shake with alarm.
He'd n'er leave the girl
With the strawberry curls,
And the band played on.
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LET ME CALL YOU SWEETHEART

(I'M IN LOVE WITH YOU)

Beth Slater Whitson Leo Friedman
I am dreaming, dear, of you
Day by day
Dreaming when the skies are blue
When they're gray
When the silv'ry moon-light gleams
Still I wander on in dreams
In a land of love, it seems
Just with you:

Let me call you sweetheart,
I'm in love with you
Let me hear you whisper
That you love me, too
Keep the love-light glowing
In your eyes so true
Let me call you sweetheart,
I'm in love with you.

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MEMORIES

Gustave Kahn Egbert Van Alstyne
Round me at twilight come stealing
Shadows of days that are gone,
Dreams of the old days revealing
Mem'ries of love's golden dawn.

Memories, memories,
Dreams of love so true.
O'er the sea of memory
I'm drifting back to you.
Childhood days, wildwood days
Among the birds and bees;
You left me alone.
But still you're my own!

In my beautiful memories.
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(YOU'RE MY HEART'S DESIRE; I LOVE YOU)

NELLIE DEAN

Harry Armstrong
There's an old mill by the stream
Nellie Dean,
Where we used to sit and dream Nellie
Dean

And the waters as they flow
Seem to murmur sweet and low,
You're my heart's desire;
I love you, Nellie Dean.

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SONG OF THE VOLGA BOATMAN

Yo heave ho, Yo heave ho,
Heave ho lusty and strong dip your oar,
Yo heave ho, Yo heave ho,
Pull lads lusty and strong for the shore,
Let's sing merry ho, sing ho;
Merry ho till stars are gone;
Ay, da, da, ay, da, ay, da, ay, da,
Pull lads lusty and strong for the shore.
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YOU ARE TOO BEAUTIFUL

Lorenz Hart Richard Rodgers

You are too beautiful, my dear, to be true,
And I am a fool for beauty.
Fooled by a feeling that because I had found you
I could have bound you, too.
You are too beautiful for one man alone,
For one lucky fool to be with,
When there are other men with eyes of their own to see with.
Love does not stand sharing,
Not if one cares. Have you been comparing
My ev'ry kiss with theirs?
If on the other hand, I'm faithful to you,
It's not through a sense of duty;
You are too beautiful and I am a fool for beauty.

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AREN'T YOU GLAD YOU'RE YOU?

Johnny Burke Jimmy Van Heusen

Everytime you're near a rose
Aren't you glad you've got a rose
And if the dawn is fresh with dew
Aren't you glad you're you
When a meadowlark appears
Aren't you glad you've got two ears
And if your heart is singing too
Aren't you glad you're you
You can see a summer sky
Or touch a friendly hand
Or taste an apple-pie
Pardon the grammar, but ain't life grand
And when you wake up each morn
Aren't you glad that you were born
Think what you've got the whole day through
Aren't you glad you're you?

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DO I KNOW 'ARRY 'AWKINS?

James Cavanaugh Frank Weldon

While I was strolling 'round a London park one day
Two lovely ladies were talkin' and I heard one lady say:

Do I know 'Arry 'Awkins?
You bet your life I do
For me and 'Arry 'Awkins...
Were closer than one is to two.
'E 'ugged me and 'e kissed me
And promised we would wed.
I foolishly believed
Everything 'e said.
'E spoke of fervis tuvis
On the stra-va-lin 'er-pis kay
I couldn't compre'end 'im.
But 'e stole me 'eart away.
Do I know 'Arry 'Awkins?
Do fish know 'ow to swim
When you see 'Arry 'Awkins
Just tell 'im I'm lookin' for 'im.
With all his fancy talkin'
'E ups and lets 'me down
Do I know 'Arry 'Awkins?
The meanest man in town.

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PRISONER OF LOVE

Leo Robin Russ Columbo

Someone that I belong to,
Doesn't belong to me;
Someone who can't be faithful,
Knows that I have to be.
Wonder if I am wrong to give her my loyalty.

Why should I be a lone soul?
Why can't I own my own soul?

Alone from night to night, you'll find me,

Too weak to break the chains that bind me;

I need no shackles to remind me,
I'm just a pris'ner of love.

For one command I stand and wait now,

From one who's master of my Fate now,

I can't escape, for it's too late now,
I'm just a pris'ner of love.

What's the good of my caring,
If someone is sharing those arms with me?

Although she has another, I can't have another;

For I'm not free.
She's in my dreams, awake or sleeping,
Upon my knees to her I'm creeping;
My very life is in her keeping,
I'm just a pris'ner of love.

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JUST A LITTLE FOND AFFECTION

Elton Box Desmond Cox Lewis Ilda

Won't you hold me just a little closer
Tell me that you love me true
When you hold me just a little closer
This is what I want from you.

Just a little fond affection

That is all I'm thinking of

I have been in Heaven

Since the day I found you

It is really Heaven

With my arms around you

Just a little fond affection

Cheers me when I'm feeling blue

Just a little love,

A little affection, dear, from you.

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IT'S ANYBODY'S SPRING

(From the Paramount picture "Road to Utopia")

Johnny Burke Jimmy Van Heusen

You think that money is ev'rything

And yet, it's anybody's spring.

Go make a fortune, become a king,

And still it's anybody's spring.

And if you flash a bankroll,

Do you suppose the brook would care,

Or that a rose would say,

"There goes a millionaire?"

It's more than diamonds around a ring,

Because it's anybody's spring.

You may be born with a silver spoon

And yet, it's anybody's moon.

You couldn't buy a ticket

To hear the first robin sing,

It's free because

It's anybody's spring.

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FACTS ABOUT THE FAMOUS

ABE LYMAN IS NOW PRODUCING MOVIES.. HIS FIRST IS WITH REPUBLIC.



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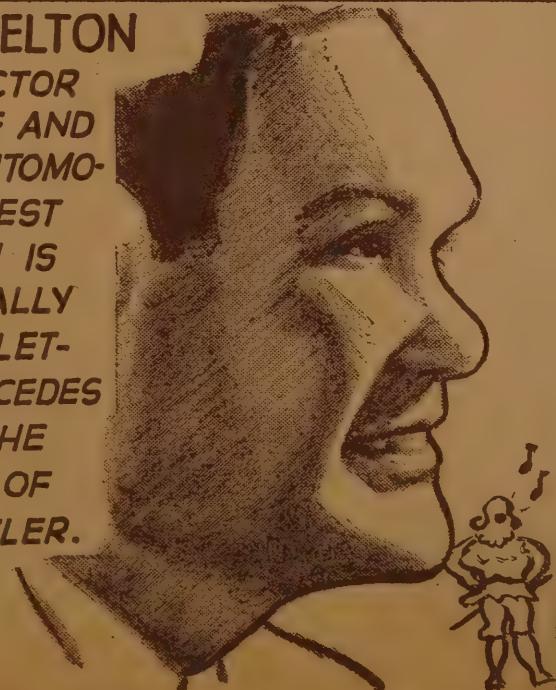
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Sammy Kaye's KWIZ KOLUMN

Do You Have a Question about Bands, Bandleaders, Vocalists, or Popular Music? Send It to Sammy Kaye, c/o Hit Parader, Derby, Conn.



Q. How can I get the complete story of Duke Ellington?

A. Barry Ulanov, of Metronome Magazine, has just written an excellent life story of the Duke, available in book form.

Q. What was the professional name of Mrs. Tommy Dorsey before she married the bandleader?

A. Pat Dane, M-G-M starlet.

Q. Does Artie Shaw play any other instrument beside the clarinet?

A. Yes, he plays a torrid sax.

Q. Did John Scott Trotter, who conducts for Bing Crosby, ever play with another band?

A. Yes, he was pianist with the late Hal Kemp.

Q. What ever happened to Shirley Howard, the songstress?

A. Last we heard, she was in the cosmetic business and doing well.

Q. What is the name of Benny Goodman's theme song?

A. "Let's Dance."

Q. What happened to Bobby Haggart, who played bass fiddle in Bob Crosby's "Big Noise from Winnetka"?

A. He's now playing with Raymond Paige's orchestra on the RCA-Victor program over NBC.

Q. Whom does Hal McIntyre record for now?

A. Cosmo Records.

Q. Is Vaughn Monroe married?

A. Yes.

Q. Is Claude Thornhill out of the Army?

A. Yes, but he is taking a rest before going back into the band business.

Q. Does any band have vocalists who are married to each other?

A. There have been several instances, the latest being Billy Usher and Pat Cameron, of Randy Brooks' band.

Q. Are Phil Spitalny and H. Leo-pol Spitalny related?

A. Yes, they are brothers.

Q. What is Dinah Shore's real name?

A. Fanny Rose Shore.

Q. Are there any big-name band-leaders who are unmarried?

A. Very few.

Q. Does Abe Lyman still have a band?

A. Abe is sunning himself in California, but there are rumors that he will soon be back in the band business.

Q. What happened to the Pickens Sisters and Boswell Sisters?

A. Patti and Helen Pickens have retired but Jane is still active as a soloist. Connie is the only Boswell sister still in the limelight.

Q. Is Eddy Duchin going to revive his dance band?

A. According to present plans, he isn't. He is soloist on the Kraft Music Hall with Crosby and will do concerts with a large orchestra, but doesn't intend to revive his dance orchestra.

IN THE MOON MIST

Jack Lawrence

Night . . . bring me a dream
Let me be lost in it, tossed in it—live
again, love again
Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.

One night I wandered by a stream
And you were standing in the moon
mist

I thought at first you were a dream
Until you smiled at me in the moon
mist

The first faint flush of love
Was on your statlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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CALIFORNIA SUNBEAM

Sam H. Stept

Got me a seat aboard the California
Sunbeam;
From all that I hear
The weather is clear,
And heaven's waiting at the other end
Don't know whether it's my heart
Or whether it's the motor startin'
rootle-ee, oo-too
Holy mac'rel now we're wingin'
Hear the old propeller singin'
rootle-ee-oo-too
Nothin' can beat the good old
California Sunbeam
In a minute or two we'll be streakin' on
thru

The Milky Way across the silky foam.
So toodle-oo-dle-oo my friends
Here's where monotony ends
Oh, California Sunbeam,
Fly to my baby back home!

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JUST A-SITTIN' AND
A-ROCKIN'

Lee Gaines Billy Strayhorn Duke Ellington

I know I should go out
Be seen here and there
But my friends have found out
My baby don't care.

I don't go out walkin'
I ain't for no talkin'
My baby's done left me
Just a-sittin' and a-rockin'.
If I had been schemin'
Instead of just dreamin'
She'd never have left me
Just a-sittin' and a-rockin'
Sittin' all day without holdin' ma baby
I'm such a lonely poppa.
If she don't hurry and come back
I'm a cinch to blow my topa
Now if I don't find her
I hope you'll remind her
That I'm stayin' where she left me
Just a-sittin' and a-rockin' all day.

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PICKLE IN THE MIDDLE

(AND THE MUSTARD ON TOP)

John Tackberry Carl Sigman

The peanut man, the ice cream man
Shout their wares like nobody can
Like nobody can except one man
Favorite, funny old frankfurter man.

Pickle in the middle and the mustard
on top
Just the way you like it and they're all
red hot
Tasty little hot dog toasted right
With a bark as tender as its bite
Ev'rybody's happy and the laughter
runs high
Till the sun gets pickled in a
sauerkraut sky
What's a little raindrop when you've
got
Pickle in the middle sizzlin' off the
griddle
Pickle in the middle and the mustard
on top.

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A HUBBA-HUBBA-HUBBA
(DIG YOU LATER)

Harold Adamson Jimmy McHugh

A hubba, hubba, hubba, just got in
A hubba, hubba, hubba gimme some
skin
Well! you're lookin' mighty purty Miss
Curly Locks
You're the Gravel Gertie with the
bobbie sox
A-yah! tah-tah-tah-tah tah you talk big
So you're the fresh tomatah I can't dig
Let's have a heart to heart-a and you'll
decide
I'm a guy what's really on the solid
side.
You knock me flat you're the kind of
a cat—
Makes me want to blow my top
When I feel this way—I can only say,
A hubba, hubba, hubba, mop! mop!
Well! you're really put together that's
no lie—

I'm glad we got together you and I
And if you want a date that's "entre
noot"—

Well! Dig you later in my new blue
suit.

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GOIN' HOME

Charlie Tobias Max Steiner

I put my heart in a prayer
And my prayer has been answered
today,
Now my train's slowly wending
And my journey's ending as I roll
along on my way.

Goin' home my work is thru
I'm goin' home a dream come true,
Keep thinkin' of familiar thrills,
The ones I love the sun kissed hills
My cares are gone somehow they seem
just like an old forgotten dream;
Oh, happy heart I hear you sing,
It means one thing, I'm goin' home.

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Todays and Yesterdays

Favorite Songs

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- GENE AUTRY DELUXE EDITION 75
Sing Me a Song of the Saddle—Ridin' Down the Canyon—And 83 more
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That Silver Haired Daddy—Gangsters Warning
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"TWO SISTERS FROM BOSTON"

Featuring—PETER LAWFORD, JUNE ALLYSON, KATHRYN GRAYSON, JIMMY DURANTE
AND LAURITZ MELCHIOR

G'WAN HOME, YOUR MUDDER'S CALLIN'

(From MGM picture
"Two Sisters from Boston")

Ralph Freed Sammy Fain

G'wan home, your mudder's callin',
Your fadder just fell in da garbage can,
G'wan home, your mudder's bawlin',
Dey've come to collect your ol' man.

G'wan home, your mudder's callin',
You father got caught in da wash
machine,
G'wan home, your mudder's bawlin'
She can't get the laundry out clean.

G'wan home, your mudder's callin',
Your fadder's mustache's in de oven
door,
G'wan home, your mudder's bawlin'
Da cakes boinin' up and she's sore,
G'wan home, your mudder's callin',
Your pa put a mouse in mudder's shoe,
G'wan home, your mudder's bawlin'
And you'se is a crybaby too.

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DOWN BY THE OCEAN

(From MGM's picture "Two Sisters from Boston")

Ralph Freed Sammy Fain

(Boy) I'm a fellow without any
attachments
Looking for a lady of charm,
(Girl) In a case like that, I suggest I
tip my hat
And let you take me by the arm,
You enchant me so how can I resist
you,
When shall we continue this treat?
(Boy) Well, tonight of course,
(Girl) I've a date to shoe a horse,
(Boy) Well then, when are we gonna
meet?
(Girl) If you're ever down by the
ocean,
Down by the beautiful sea,
I've a cottage that you'd find,
Romantically designed
And nobody lives there but me.
I spend all my time by the ocean
Tanning my lily white skin,
So if you're ever down by the ocean,
Won't you please drop in.
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THERE ARE TWO SIDES TO EV'RY GIRL

(From MGM's picture "Two Sisters from Boston")

Ralph Freed Sammy Fain

It seems to be the bitter truth that men
are seldom fair,
And life has taught from early youth
they do not judge us square.
They look at us but cannot see the
heart that beats below;
'Tis why I feel that ev'ry man should
know:

There are two sides to ev'ry girl,
Don't judge by the one that you see;
She may look as tho' she leads a life
that's wicked and wild
While beneath it all she's pure as any
innocent child.

There are two sides to ev'ry girl
No matter what she may be;
Don't condemn her if she should accept
your jewels and gold,
It may be for her poor old mother out
in the cold,

There are two sides to ev'ry girl
And two to me.
Copyright 1946 Leo Feist, Inc.

"MY REPUTATION"

A WARNER BROS.' PRODUCTION Starring

GEORGE BRENT and
BARBARA STANWYCK



WHILE YOU'RE AWAY

(From the Warner Bros. Picture "My Reputation")

Stanley Adams Max Steiner

While you're away I'd rather be alone
And dream about the sweetest thrill
I've ever known
While you're away can some new
romance start
Somebody else might fool my eyes, but
not my heart
Without your love I try to get along
But when I add up life I find the
answer wrong
I go on hoping ev'rything will turn out
right
My heart is with you day and night
While you're away.
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"CINDERELLA JONES"



A Warner Bros. Presentation

Starring

ROBERT ALDA

and

JOAN LESLIE

WHEN THE ONE YOU LOVE

(SIMPLY WON'T LOVE BACK)

Jule Styne, Sammy Cahn

You cling to a dream
Fight for romance
You've wasted that dream
You haven't a chance
When the one you love, simply won't
love back.

Beware of soft guitars
Don't trust the moon don't trust the
stars
'Cause in the light of day
The thrill you felt may melt away.

It's hard to conceal
Tho you pretend
I know how you feel
It's murder my friend
When the one you love, simply won't
love back.

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CINDERELLA JONES

(From Warner Bros.' picture "Cinderella Jones")

Jule Styne, Sammy Cahn

Cinderella Jones
Is what you'd call a perfect frail.
She's a four star dream
Who comes in on the beam
She's a walking fairy tale

Cinderella Jones
Won't let her slipper out of sight
Hasn't lost it since
She met the charming prince
'Cause he really laced it tight

When the midnite bells begin to chime
She stops for a second and hollers time
Does she come on
She's been here and gone
Hi there Mr. Bones
Ya talk about your better knowns
All the guys in town just sit and hang
aroun'
Wearing out their telephones
For Miss Cinderella Jones.
Copyright 1945 by Remick Music Corporation

"NIGHT IN PARADISE"



NIGHT IN PARADISE

(From the Universal Picture "Night in Paradise")

Jack Brooks, Frank Skinner

The moon had a tender glow
When you whispered low "Love like
this never dies"
The stars that shone through the night
Were never so bright or was it your
eyes?
Too soon it was dawn again
And it didn't seem right now I can't
forget
How our lips first met I can feel them
yet

When I recall that night in Paradise
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"TARZAN and the LEOPARD WOMAN"



AN R-KO PICTURE FEATURING

JOHNNY WEISSMULLER
BRENDA JOYCE
and
JOHNNY SHEFFIELD

A UNIVERSAL
MOVIE with
MERLE OBERON
and
TURHAN BEY

LONDON BRIDGE IS FALLING DOWN

(From RKO's picture "Tarzan and the Leopard Woman")

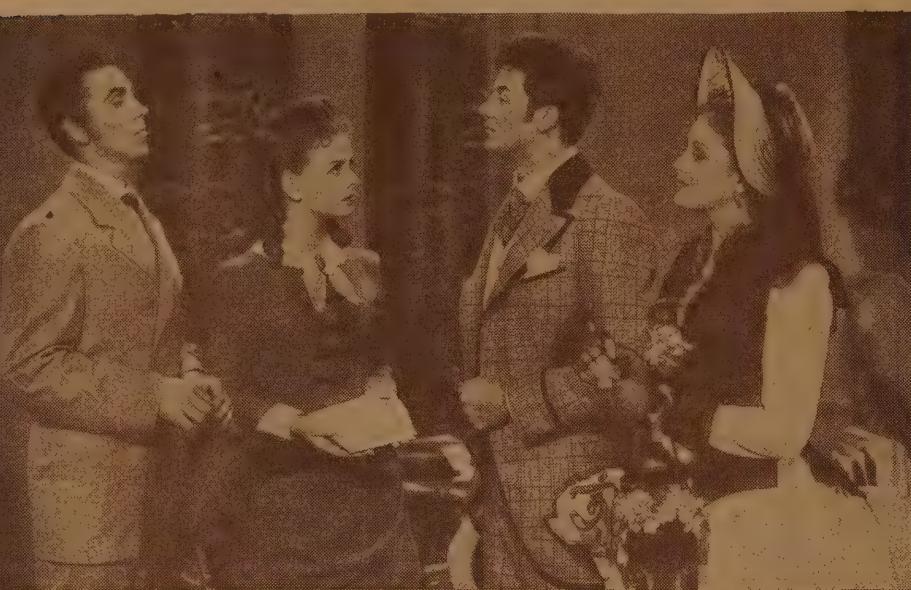
London Bridge is falling down.
Falling down, falling down,
London Bridge is falling down,
My Fair Lady!

Build it up with iron bars,
Iron bars, iron bars,
Build it up with iron bars,
My Fair Lady!
1946 Version by Modernmusic

"CENTENNIAL SUMMER"

20TH CENTURY-FOX MUSICAL

with
CORNEL WILDE - WILLIAM EYTHE - JEANNE CRAIN and LINDA DARNELL

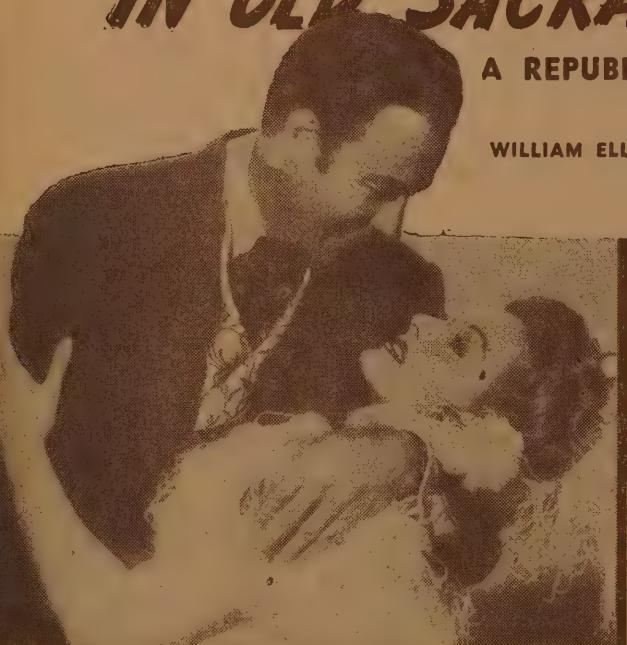


"IN OLD SACRAMENTO"

A REPUBLIC SCREEN TRIUMPH

Featuring

WILLIAM ELLIOTT and CONSTANCE MOORE



DE CAMPTOWN RACES

(From Republic's picture "In Old Sacramento")
Stephen C. Foster

De Camptown ladies sing dis song
Doo-dah! doo-dah!
De Camptown race track five mile long
Oh! doo-dah day!
I come dar wid my hat caved in
Doo-dah! doo-dah!
I go back home wid a pocket full of tin
Oh! Doo-dah-day!
Gwine to run all night!
Gwine to run all day!
I'll bet my money on de bob tail nag
Somebody bet on de bay.

1946 Version by Modernmusic

ALL THROUGH THE DAY

Oscar Hammerstein II, Jerome Kern
All through the day I dream about the
night

I dream about the night, here with you
All through the day I wish away the
time

Until the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recall

The kiss I dreamed of all through the
day!

I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.

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IN LOVE IN VAIN

Leo Robin Jerome Kern
Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!

It's only human for anyone to want to
be in love

But who wants to be in love in vain?
At night you hang around the house
and eat your heart out
And cry your eyes out, and wrack your
brain.

You sit and wonder why anyone as
wonderful as he

Should cause you such misery and pain.
I thought that I would be in heaven
but I'm only up a tree
Cause it's just my luck to be in love in
vain.

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"FALCON'S ALIBI"

R-K-O'S
MYSTERY THRILLER

With TOM CONWAY and JANE GREER

COME OUT, COME OUT, WHEREVER YOU ARE

Sammy Cahn Jule Styne
Columbus had more chance than me,
When he set sail to cross the sea
At least, he thought he knew what he
was doing

And I'm in search of something too,
Exactly what I wish I knew.

Yes, I pursue, but who am I pursuing?
Chances are that I won't find a bride,
But it won't be because I haven't tried

Come out, come out, wherever you are,
I know, I know you're not very far

How I wish you'd hurry

'Cause I'm inclined to worry

These arms of mine are open,
Hopin' you'll appear. Where are you,
dear?

Come out, come out from under that
star

Yes, and incidently, ment'ly I'm not up
to par,

So, come out, come out,

Come out, wherever you are

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DON'T WORRY ABOUT THAT MULE

Wm. Davis Duke Groner Chas. Stewart
Don't sit and start worry'n bout the mule going blind,
You just sit tight and hold that line.
Don't start worry'n bout the cow being po,
Just drink that milk and ask for mo.

Don't-ch'a worry bout that mule
'Cause he ain't going blind
Don't-ch'a worry bout that mule
You just hold that line
Don't-ch'a worry bout that mule
'Cause you know he ain't no fool
Don't worry bout that mule, baby,
You just keep cool.

Some flyin' high and some flyin' low,
Somebody's got to go.
I know that you know that he knows
that she knows that, listen!
You got to take it slow.

Don't-ch'a worry bout that mule
'Cause he ain't goin' blind
Don't worry bout that mule, baby,
You just hold your lines.

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PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

I don't care where I'm going just as long as I'm with you.
Put it there, pal, put it there.
I'll be just like your horses and, I'll stick to you like glue.
Put it there, pal, put it there.
I'm glad you're fooling Pepsodent and stealing all that cash.
I hear your show on Thursdays, what a lot of eggs you smash!
At least I don't depend upon Colonna's big mustache.
You're faithful and you're fair.
Put it there.

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WHAT A DAY

Gill Mills Billy Faber Lewis Grossman
Henry H. Engel

Bluebirds are singing again
And in the same old key
Sweethearts are strolling in lover's lane
As they used to be

What a day, what a day,
Now our hearts are singing again
A sweet beginning again
What a day, what a day, what a day
Darling just because I'm with you
The skies were never so blue
What a day
Each moment apart from you
sweetheart I waited patiently
Waited for this moment of bliss
And now you're close to me
What a day, what a day
For we start sweetheating again
With no more parting again
What a day

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I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking out of turn.
I didn't mean to be mean
Tell me, can't we make another start?
Darling, please don't leave me broken hearted.

I didn't mean a word I said
And if I hurt you, I'm sorry,
It was just another foolish quarrel,
Won't you end it with a kiss
And just remember this;
Except the time I said "I love you,"
I didn't mean a word I said
I didn't mean a word I said.
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SWEET I'VE GOTTEN ON YOU

(THE PENNSYLVANIA DUTCH SONG)

Brad Reynolds Willard Robison

If button don't bell, bump-bump and open does Papa, jump
Cross street over if barkin' is Rover,
Sweet I've gotten on you
My window keep watchin', wait I'll outin' the lights, then date
There'll be love talkin' if on you keep walkin'
Sweet I've gotten on you
That's for sure I heard with a lackadaisical touch of Pennsylvania Dutch

Sweet and pure each word with each phrasical twist, don't you know she got kissed,
That's for sure, that's for a weddin' some day, you bet
If Mama and Papa let
So I got a mania for Dutch Pennsylvania when she said "Love I you"

Soft as cotton, fresh as dew
Sweet I've gotten on you.

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WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'
He says it's time to rise
So all the flowers open their eyes,
And when they stretch their petals
you'd swear
A rainbow grow'd all along the willow road
I know the corn is ripe for huskin'
But I ain't got the time
I don't care if I make a dime
Cause money couldn't pay for the peace of mind I've know'd
Strollin' down the willow road
City folks you've got my pity folks
I don't know why you're always on the run

Strange the way you work all day to build a house
So high it hides the sun
Now the sun is settin' and I gotta hit the hay

Tomorrow is another big day
I'm gonna reap the harvest of happiness
I've sowed down along the willow road.
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**YOU CAN CRY ON
SOMEBODY ELSE'S SHOULDER**

Dick Robertson Marty Symes Frank Weldon

You can cry on somebody else's shoulder

You can save all your tears for somebody else, sweetheart

Remember how you laughed at me when you found someone new It's my turn now and baby, how I'm gonna laugh at you.

You can weep in somebody else's hankie

I got myself a brand new Valentine You can cry on somebody else's shoulder

'Cause somebody else has taken your place on mine.

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SALT PORK WEST VIRGINIA

Wm. Tennyson Jr.

McNeal McNeal don't steal my automobile,

I'll take you to a cafe and buy you a real fine meal

Boy I gotta do some ridin'

Soon we got to come to a dividin'
I don't wanna continue cause

The sign says Salt Pork West Virginia

And that's where my baby lives

And I ain't goin' no further

Don't you try to stop me now

Don't wanna commit no murder.

McNeal McNeal don't steal my wheel

I'll buy you anything on the menya

'Cause boy I gotta go to Salt Pork West Virginia.

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SLOWLY

Kermit Goell David Raksin

Slowly I opened my eyes hazy with mist;
Slowly my lips realized they had just been kissed.

Slowly you stirred in my arms thrilling me so

Softly you sighed and you whispered,
"Don't ever let me go"

Then to my ears there came the sound of music

Playing all around

And in your eyes a wondrous light
Told me that this night was for ever.

Slowly the moon came in view, smiling above

That's when I suddenly knew that I was in love.

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AS LONG AS I LIVE

Charlie Tobias Max Steiner

As long as I live you'll always be part of me

You'll live in the heart of me

As long as I live, as long as I love

I'll share it with you, my own

And want to be loved by you alone,

How sure am I of all the things I say,

As sure as night will fall at close of day,

You're all that I need so answer this

love I give

And whisper I'm yours as long as I live.

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YOU STOLE MY HEART

(BUT IT WASN'T STEALING)

Stanley Adams Harry Sonnik

You stole my heart—but it wasn't
stealing.Right from the start it belonged to you;
I had some dreams but I wasn't
dreaming,Because it seems that they've all come
true.I don't know why, I don't know when,
You wandered by, and, darling, I knew
then,You stole my heart but it wasn't
stealing,I found my love when you stole my
heart.

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BABY—WHAT YOU DO TO ME

Don George Harry James Lionel Newman

When the ghost of a grin

Starts to dimple your chin,

What a dither I'm in

Oh, Baby, what you do to me!

When you wrinkle your nose

There's a shiver that grows

'Till it tickles my toes

Oh, Baby, what you do to me!

With each sweet glance

Your eyes are kissing mine

And blue-birds dance

In clover all over my spine.

When you lend me your lips

And my heart's doin' flips

Comes a total eclipse!

Oh, Baby, what you do to me!

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**I FALL IN LOVE WITH YOU
EV'R DAY**

Sam H. Stept

You're as bright as a sunny afternoon,
And as sweet as the morning dew.
Your heavenly smile makes life worth
while,

No wonder I feel as I do.

I fall in love with you ev'ry day,
The thrill is always new ev'ry day.
The sun may shine, the rain may fall,
And icy winds may blow.
You smile at me and all I see are
blossoms in the snowI thank my lucky star ev'ry day,
That you are as you are ev'ry day.
The years may come, the years may go,
If we're still here I'll say,
I fall in love with you ev'ry day.

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SYMPHONYAndre Tabet Roger Bernstein Alstone
American version by Jack Lawrence

Symphony, symphony of love

Music from above, how does it start?
You walk in and the song begins,
Singing violins start in my heart.
Then you speak the melody seems to rise
Then you sigh, it sighs and it softly dies,
Symphony sing to me
Then we kiss and it's clear to me
When you're near to me, you are my
symphony,
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"Tars and Spars"

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PRODUCTION

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MARC PLATT
JANET BLAIR
ALFRED DRAKE
JEFF DONNELL
and
SIDNEY CAESAR



I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn

I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with
But they always knew
I used them to wait with
I'm glad I waited for you.
I'm glad my heart waited, too
That fav'rte dream of mine has just
come true
I'm glad I waited for you.

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LOVE IS A MERRY-GO-ROUND

Jule Styne

Love is a merry-go-round
I have loved and I've found
Once your feet leave the ground
You go up, you go down
You're in clover
It's so swell
Then a bell starts to ting-a-ling
The ride is over.
Love is the flightiest thing
It's a bird on the wing
Always searching for spring
You're up high
'Til you try for the ring
Love's a merry-go-round
It's the dizziest thing.

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"DING DONG WILLIAMS"

R-K-O'S PICTURE

with

GLENN VERNON
MARCY McGUIRE
JAMES WARREN
and

ANNE JEFFREYS

CANDLELIGHT AND WINE

(From the RKO picture "Ding Dong Williams")

Harold Adamson Jimmy McHugh

There's a certain dream I have planned
One I know that you'll understand
Through the glow of candlelight
Somewhere in the still of the night.

I can see a secret rendezvous,
A table set for two.
With candlelight and wine
There we'll share an old familiar tune
A strain of "Clair de Lune,"
With candlelight and wine
They can take the moon away
Hide the stars from sight;
Time can take a holiday for one
romantic night,
Then if you should touch your lips to
mine,
We'll live a moment divine,
With candlelight and wine.

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STAN KENTON AND HIS VOCALIST

JUNE CHRISTY

and

EUGENE HOWARD

IF I COULD BE WITH YOU

(ONE HOUR TONIGHT)

Henry Creamer Jimmy Johnson

I'm so blue I don't know what to do
All day through I'm pining just for
you.

I did wrong when I let you go away,
For now I grieve about you night and
day.

I'm unhappy and dissatisfied,
But I'd be happy if I had you by my
side.

If I could be with you I'd love you
strong

If I could be with you I'd love you long
I want you to know I wouldn't go
Until I told you honey why I love you
so.

If I could be with you one hour tonight
If I was free to do the things I might
I'm telling you true

I'd be anything but blue

If I could be with you.

Copyright 1926 by Jerome H. Remick & Co.

I HOPE TO DIE (IF I TOLD A LIE)

Little Jack Little

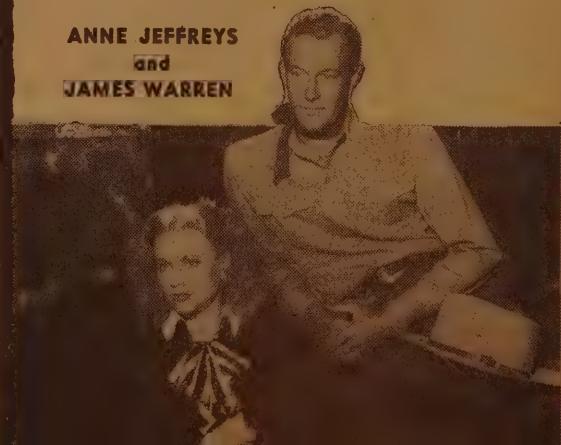
I hope to die if I told a lie
When I said "I love you"
I promise you ev'ry word is true,
You always will be a sweetheart to me,
It breaks my heart now that we're apart.
And I think of days gone by,
It makes me cry and I hope to die
If I told a lie.

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ANNE JEFFREYS

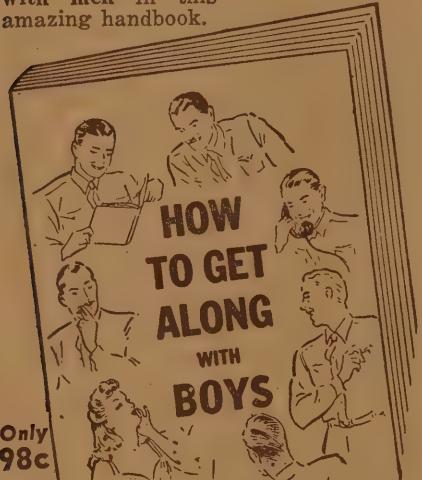
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JAMES WARREN



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AS IF I DIDN'T HAVE ENOUGH ON MY MIND

Charles Henderson Harry James Lionel Newman

I had troubles before
But now I got more.
As if I didn't have enough on my mind
I had to meet you.
As if I didn't have enough on my mind
You fell from the blue:
Couldn't sleep at night
And then you came in sight
So, now my cares are multiplied by two.
As if I didn't have enough on my mind
I had to meet you
Why did it happen?
Adorable you.

Copyright 1945 by Melrose Music Corp.

THE SAME OLD YOU

Kim Gannon Bee Walker

We've been apart so long,
Things could have eas'ly gone wrong.
But now I clearly see,
You saved your love for me.

Darling, you're still the same old you,
Sweetheart is still your name.
I thought time might change you,
But you're just the same.
Your arms are holding me tonight
Just like they used to do.
If your kiss can make me feel like this,
You're still the same old you.
Copyright 1946 by Melrose Music Corp.

NOW AND FOREVER

(Featured in the Howard Hughes Production
"The Outlaw")

From Tschaikowsky's Sixth Symphony (Pathétique)
Al Stillman Jan Savitt
Now and forever is the love we share
Now and forever, here and ev'rywhere
One star to guide us, none shall divide us

Now and forever through eternity.
Through all the long years of tears and laughter
Forever after love will remain!
How did it happen that we chanced to kiss?
It seems that heaven had arranged for this
So it was fated, two hearts are mated
Now and forever through eternity.
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YOU HAVEN'T CHANGED AT ALL

Alan Jay Lerner Frederick Loewe

You haven't changed at all;
Though it's been awhile. You're as I recall—

The thrill of how you spoke then in the long ago,
You awoke then when you said "Hello"
You haven't lost your touch
Haven't changed the smile that I loved so much
The seasons change and Maytime fades into the fall
But you haven't changed at all.
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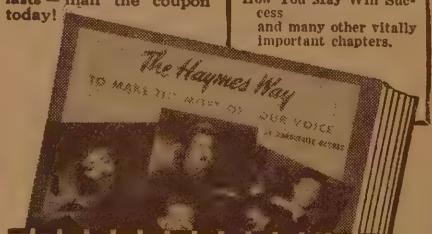
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WAIT AND SEE

Johnny Mercer Harry Warren

I shall be loving you through all eternity
But if you don't believe me, wait and see
My heart will still be true,
When stars on high have flickered out
like little candles in the sky
And when the evergreen has withered
on the bough,
I still will feel the same as I do now,
These little words, I know can never
show how true I'll be
But if you don't believe me,
Just you wait and see.

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THOSE LITTLE STARS

Lacey McDowell Al Halgerson

Those little stars, twinkling in the sky,
Glittering like diamonds up above;
Those little bits of magic shining in your

eyes,
Make this night a perfect night for love;
Those little stars can tell our story to
ev'ry other couple gazing high;
Nothing else could help us so to fall in
love.

Than those little stars up in the sky.
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SOME SUNDAY MORNING

Ted Koehler M. K. Jerome Ray Heindorf
Some Sunday morning is going to be
Some Sunday morning for someone and
me

Bells will be chiming an old melody
Spec'ly for someone and me
There'll be an organ playing
Friends and relations will stare
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down
the aisle

He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and
me

Some Sunday morning, you'll see.
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THIS IS MY BELOVED

Arnold Horwitt Harry Revel

This is my beloved,
Lovely she is and fair.
To hear her laugh, I'd give up half
Of any kingdom anywhere,
This is my beloved!
And if you asked me why,
I'd say to you, her eyes are blue
With all the blueness of the sky,
Of some lonely corner of the sky,
How will I find the words to tell
The little ways about her I adore?
When Robbins sing, they sing for her,
And Mother Nature fashioned Spring
for her,

This is my beloved,
Ev'rything I hold dear,
And this I know, if she should go,
Then I would never shed a tear,
But my world would surely disappear.
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COFFEE TIME

Arthur Freed Harry Warren

Coffee time

My dreamy friend, it's coffee time
Let's sing this silly little rhyme
And have a cup of coffee.

Java time,

My happy chum, let's have a time.
We'll celebrate for just a dime
And have a cup of coffee.

Greetin' time,

The music box is beatin' time,
We're in the pink, so come and clink
And let's drink a cup of coffee.

Coffee time,

My dreamy friend, it's coffee time.
Let's sing this silly little rhyme
And have a cup of coffee.

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CANDLELIGHT AND ROSES

Billy Hill Willard Robison John Klenner
For ev'ry lonely hour within my lonely room

Beside my window I place a rose in bloom

And then I light a candle for ev'ry shadow there

Do you remember? Do you still care?

Candlelight and roses shining thru the years

Roses for remembrance candles for my tears

In the crimson twilight I can see you there

Roses mean I miss you candles say a prayer

My fingers wander at eventide on the organ's dusty keys,

Reaching out for the dreams that hide In yesterday's memories!

Tho' you're far away, dear, over land and sea,

Candlelight and roses bring you back to me.

For ev'ry tender moment we shared in days gone by

I keep a token a rose, a kiss, a sigh And in the flick'ring firelight while dying embers glow

Just like a vision you come and go.

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HERE I GO AGAIN

Arnold Horwitz Harry Revel

Here I go again, again I've got that yen,

And I'm all in a tizzy with wonderin' Ain't he or is he the guy?

I should count to ten, but here I go again,

Feelin' sad, feelin' gloomy.

A fat lot of good it'll do me to sigh, So—why should I stick my chin out,

And why wait for him to call?

Why I never seem to win out

I know I'm riding for a fall, but here

I go again

And if you ask me when will I learn to be clever

I fear that the answer is never again

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EMPTY SADDLES

Billy Hill Peter De Rose
There's something strange in the old corral
There's a breeze, though the wind has died
Though I'm alone in the old corral
Seems there is someone at my side:
Empty saddle in the old corral
Where do ya ride tonight
Are ya roundin' up the dogies, the strays of long ago
Are ya on the trail of buffalo
Empty saddles in the old corral,
Where da ya ride tonight?
Are there rustlers on the border or a band of Navajo
Are ya headin' for the Alamo?
Empty guns, covered with rust
Where do ya talk tonight?
Empty boots, covered with dust
Where do ya walk tonight?
Empty saddles in the old corral,
My tears would be dried tonight
If you'll only say I'm lonely as ya carry my pal,
Empty saddles in the old corral

There is no smoke, still the fires burn
There's no song, still I hear guitars
There is no dust, still the ghosts return
Softly to vanish thru the bars
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THERE A HOME IN WYOMIN'

Billy Hill Peter De Rose
Pale moon, carry me away
To the rolling plains tonight
Pale moon, please don't let me stray,
Show me the wrong from the right
I'm so lonely when the sun goes down
Lonely for my little prairie town.

There's a home in Wyomin'
Far across the Great Divide
Skies are brighter, hearts are lighter,
And the door is open wide
There's a girl in Wyomin'
'Neath the prairie stars that shine
Let me wander 'way out yonder
To that old sweetheart of mine
Thru the purple sage once more we'll ride, ride, ride,
Down the sunset trail together, side by side

All alone in the gloamin'
We will plan a nest for two
Just a home in old Wyomin'
In the land where dreams come true.

West wind, take my little song
To the one I love the best
West wind, say I won't be long
Soon I'll be out in the West
When the purple turns to gold back home

Then I'll settle down, no more to roam.

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WAGON WHEELS

Billy Hill Peter De Rose
Trains rushin' here and there
Flying machines flashin' thru the air
Automobiles all shiny and new
For folks with nothin' else to do
But when I want to travel, to the soil I cling
I climb on my wagon and sing
Wagon wheels, wagon wheels
Keep on a turnin',
Wagon wheels roll along, sing your song
Carry me over the hill
Go 'long, mule, there's a steamer at the landin'
Waitin' for this cotton to load
Go 'long, mule, the Boss is understandin'
There's a pasture at the end of each road
Wagon wheels, wagon wheels
Keep on a turnin',
Wagon wheels, roll along, sing your song
Wagon wheels, carry me ho-o-o-oome
Wagon wheels, carry me home.
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THE LAST ROUND-UP

Billy Hill
I'm headin' for the last round-up
Gonna saddle old Paint for the last time and ride
So long, old pal, it's time your tears were dried
I'm headin' for the last round-up
Git along, little dogie, git along, git along
Git along, little dogie, git along
Git along, little dogie, git along, git along
Git along, little dogie, git along
I'm headin' for the last round-up
To the far away ranch of the Boss in the sky
Where the strays are counted and branded, there go I
I'm headin' for the last round-up
I'm headin' for the last round-up
There'll be Buffalo Bill with his long snow white hair
There'll be old Kit Carson and Custer waitin' there
A ridin' in the last round-up
Git along, little dogie, git along, git along
Git along, little dogie, git along
Git along, little dogie, git along, git along
Git along, little dogie, git along
I'm headin' for the last round-up
Gonna saddle old Paint for the last time and ride
So long, old pal, it's time your tears were dried
I'm headin' for the last round-up
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YOU WON'T BE SATISFIED

(UNTIL YOU BREAK MY HEART)

Freddy James Larry Stock

You're the kind that always looks for trouble
You can find it in a sunny lane,
When the sun shines you go in a huddle,
And come up with a pocketful of rain

Oh, you won't be satisfied until you break my heart,
You're never satisfied until the teardrops start
I tried to shower you with love and kisses
But all I ever got from you is Naggin' n' braggin', my poor heart is saggin',
The way you toss my heart around's a cryin' shame,
I'll bet you wouldn't like it if I did the same,
You're only happy tearin' all my dreams apart,
Oh, you won't be satisfied until you break my heart.

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I'D BE LOST WITHOUT YOU

Sunny Skylar

Would I miss the stars if they were lost above?
To be honest I must answer "No."
I can do without most anything my love
But this you must know:

I'd be lost without you, maybe lose my mind,
I'd be lost without you. Baby I'm the kind
Who would never forget, always regret
If I should ever make you worry or fret
I would suffer each day, lose my appetite;
I'd be wastin' away—givin' ev'ry night.
If you should ever tell me that it's over and thru'!
I'd be lost without you.

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THE CHAIR SONG

Billy Moore

Oh she got it she keeps it she sits down on it
And she just won't give it away
She got it she keeps it she sits down on it
And she just won't give it away
And if you want it you really have to pay
You should see the legs they're made so fine and round
See the legs they're made so fine and round
The best I've seen in this old man's old town
Look at the bottom it looks just like a tree
Come see the bottom it looks just like a tree
I wonder if she would ever loan that chair to me

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DAY AFTER DAY

L. Davis

Day after day
As long as my eyes can see
You'll always be part of me
As long as my lips can speak
And brush against your cheek
You'll be a part of me somehow
This is my vow
Day after day
My soul, my heart, every little part of me
Is yours my dear from now until eternity
With all my goods I thee endow
This is my vow
Day after day.

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JIVE TALK

Hepcats Dictionary

Collar (v) To catch on
College (n) Jail
Collegiate (v) To play extreme tempo
Colts (n. pl) Youths
Comeback (n) Clever retort
Comer (v) Person making the grade
Cooch (n) Muscle dancer
Cooler (n) Jail cell
Cookie (n) Effeminate male or sweet young thing
Conk (v) To strike
Cop (v) To get
Corn (n) Dated entertainment or money
Crash (v) To attend without an invitation
Crate (n) An old dilapidated vehicle
Creaker (n) An old person
Creampuff (n) Effeminate male
Creep (n) Pesky person
Crix (n. pl.) Critics
Croaker (n) Doctor
Crown (v) To strike on the head
Crunchy (n) The pavement
Crust (v) To insult
Cubby (n) Small room
Cubes (n. pl.) Dice
Cuff (adv) Free
Curtains (n) The end
Curve (n) To disappoint
Cut (v) To stop operation
Cuter (n) Twenty-five cent piece

Dance (v) To die by hanging
Dead (adj) Empty
Deere (n) Dime
Den (n) Small room
Deuce (n) Two-dollar bill
Dicer (n) Hat
Dickeroo (n) Policeman
Dicky (adv) Superlative
Dig (v) To think hard or understand
Digger (n) Undertaker
Dim (v) Twilight
Dinger (n) Solid sender
Dingle (dv) Good
Dog (n) Mediocre song or proposition
Doghouse (n) The bass viol
Dome (n) Your head
Doss (v) To sleep
Dotmaker (n) Musical arranger
Dotty (adj) Insane
Drag (v) To deceive
Drape (n) Suit
Dreambox (n) Your head
Dreamers (n. pl.) Bedsheets
Dribble (v) To stutter or talk without coherence
Drill (v) To take a stroll
Drink (n) A body of water

Drip (n) An undesirable person
Drumsticks (n. pl.) Attractive legs
Drown (adv) Through
Duchess (n) The girl friend
Ducks (n. pl.) Admission tickets
Dukes (n. pl.) Your fists
Dust (v) To leave

Easy (adj) Financially secure
Enamel (n) Teeth or skin
Exodus (v) To flee
Expense (n) A baby
Eye (n) Detective

Fade (v) To cover the bet
Fake (n) Musician who cannot read
Fall (v) To be convicted
Faust (n) Blind date
Feelers (n. pl.) Your fingers
Filly (n) Young female
Fin (n) Five (usually refers to money)
Finagle (v) To manipulate, advantageously
Finger (n) An informer
Fish (v) To lie
Fixer (n) One skilled in evasion
Flat (n) An uninteresting person
Flickers (n. pl.) Motion pictures
Flippers (n. pl.) Your ears
Flopperoo (n) A failure
Flopplers (n. pl.) Your arms
Fluff (v) To brush
Fog (v) To kill
Forks (n) Your fingers
Frame (n) Your body
Frankenstein (n) Homely person
Frantic (n) Excellent
Freeby (adv) No charge
Fried (adj) Drunk
Frogskin (n) \$1 bill
Front (n) Your appearance
Fruit (v) To run around
Fry (v) To mechanically straighten kinky hair
Fuss (v) To embarrass

Gaff (v) To cheat
Gage (n) Intoxicating liquor
Gammin (v) To strut
Gams (n. pl.) Legs
Gander (v) To examine
Gaper (n) A reflecting surface
Gas (v) To engage in conversation
Gasper (n) Cigarette
Gasser (n) Show-stopper or an automobile
Gate (n) Youth
Gatemouth (n) A gossip
Gazer (n) Good-looking widow

(To be Continued)

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Some of these dresses were easily worth up to \$10.00 each when new. Assorted colors and materials. Send \$1.00 deposit with order, balance C.O.D. plus postage. State size preferred. Money refunded in full if not satisfied. Many other clothing bargains for entire family. Write for free Catalog.

ALLIED MAIL ORDER CO., INC.

392 Rockaway Avenue Dept. BV Brooklyn 12, N. Y.



We make every effort to bring you the biggest dress bargains in the country. Some of these dresses were easily worth up to \$10.00 each when new. Assorted colors and materials. Send \$1.00 deposit with order, balance C.O.D. plus postage. State size preferred. Money refunded in full if not satisfied. Many other clothing bargains for entire family. Write for free Catalog.

ALLIED MAIL ORDER CO., INC.

392 Rockaway Avenue Dept. BV Brooklyn 12, N. Y.

FAT GIRLS**If your overweight is not caused by any organic or functional condition, you can****Reduce Pounds and Inches****THIS TRIED AND PROVEN WAY!**

Girls! If you think you can't reduce without starvation, strenuous exercise, or dangerous drugs, try the Vitanene Method. Now you, too, may straighten and enjoy the frankly admiring glances that a slimmer figure always attracts.

PROOF!

G. R. writes: "I've lost 12 pounds and feel much better." Mrs. A. H. writes: "I have tried your Method and I like it very much." Mrs. R. L. T. writes: "I think your method is wonderful. Yes, follow the Vitanene Method and you, too, may lose pounds and inches. Without strenuous, difficult exercises. Without dangerous pills or drugs. Without sweating or perspiring. Our friends swear by it and so do our friends who are slim. And the improvement in your figure when ugly fat begins to disappear."

With each order for the Vitanene Method we will send you a 30-day supply of Vitanene tablets without extra cost. These tablets insure your getting the minimum daily requirements of certain vitamins and minerals that may be lost in restricted or unbalanced diets.

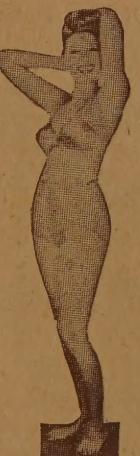
NO-RISK MONEY BACK GUARANTEE

Send \$2 today (or order C.O.D. plus postage). Try it for 10 days at our risk. If you are not thoroughly satisfied . . . if you don't begin to notice a decided improvement in your figure in that time, or if you look and feel, return it to us for a refund of the purchase price. Don't delay! Don't suffer the embarrassment of excess weight a day longer than you have to. Send now for the Vitanene Method and begin to enjoy the improved appearance that comes from more normal weight.

Note: If your overweight is due to any organic or glandular condition, reducing should be done only under the guidance of your physician.

VITA-LENE CO., Dept. 515-G

79 De Kalb Ave., Brooklyn 1, N. Y.

**THERE'S NO ONE BUT YOU**

Redd Evans Austin Croom-Johnson

There's no one but you and there never will be

For your love captured me long ago
There's no one but you and there never should be

Any other would be wrong I know
How many times I've tried to break away

But ev'ry time I tried I come back to stay,

I say how great it would be if there's no one but me

For I know now there's no one but you.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

A JUG OF WINE

Alan Jay Lerner Frederick Loewe

A jug of wine, a loaf of bread and thou baby

I dreamed we sat beneath a scented bough baby

Your eyes ashine (and what a pair)
Your face near mine (oh, keep it there)

Our arms entwine and you declare you're mine alone.

The fragrance of gardenia filled your hair baby

The yellow dust of moonlight lit the air baby

But I woke up; and all broke up;
My jug of wine, my loaf of bread and thou baby.

Copyright 1945 Leo Feist, Inc.

ONE LOVE

Leo Robin David Rose

One love will never die as long as I live;

One love will satisfy this heart that I give

One dream that only you inspire
Is the dream I pursue with all my desire

How sweet, the way you play upon my heart strings!

How strange, when you're away you give my heart wings!

And now you're in my arms and I know why

You are and always will be my one love.

Copyright 1946 by Edwin H. Morris & Co., Inc.

HERE COMES HEAVEN AGAIN

Harold Adamson Jimmy McHugh

Ev'ry time I look at you gone are skies of gray

And when you come my way
What can I do but say:

Here comes Heaven again, get that angel face

You don't need a halo or wings

You can do such fabulous things

With eyes that lull me to dreams

Lips that say, "Say when"

You walk by and ev'rybody starts to sigh

Here comes Heaven Again.

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**Develop YOUR FIGURE****Quickly, Safely, at Home**

Shy? Embarrassed? Self-conscious due to shapeless, unappealing body lines? Now, learn to develop thrilling curves, an alluring bust line... right in your own home! Make yourself attractive, vivacious—develop yourself into a glamorous, glorious personality. It's amazingly easy with the aid of the Bonomo Home Course on Bust Culture. What a joy to know that you're popular, admired! Let this self-improvement course help you achieve new loveliness right in the privacy of your home.

**"I was so Undeveloped,
Unattractive, Lonesome"**

WRITES ANN YAGER of ELLWOOD CITY, PA.

**BEFORE****AFTER**

Ann Yager's shapeless body caused great unhappiness and misery. Then Ann tried the Bonomo Home Course on Figure Development Now, she's a new, enticing . . . popular girl.

SEND NO MONEY

You, too, may gain great benefits from this unusual course. It was prepared by Mr. Joe Bonomo, famed beauty authority and guide to many of Hollywood's loveliest stars. Fill in and mail coupon now. If you are not satisfied, return course in 10 days for full purchase price refund. Course sent in unmarked wrapper.



JOE BONOMO
world famous beauty authority and publisher of "Beautify Your Figure," your Guide to Grace, Beauty and Charm . . . at all newsstands.

MAIL COUPON TODAYJoe Bonomo, Personal
BONOMO CULTURE INSTITUTE, Dept. B-180
1841 Broadway, New York 23, N. Y.

Please rush your complete Home Course on Figure Development, in unmarked wrapper. I'll pay postman \$1.97 plus postage on delivery. If not satisfied, I may return it within 10 days and get my purchase price back.

Name..... Please Print Plainly
Address.....

City..... Zone..... State.....
 Check here if you enclose \$1.97 for delivery postpaid.
(Canadian & Foreign, \$2.50 cash in advance)

LET IT SNOW!

LET IT SNOW!

LET IT SNOW!

SAMMY CAHN
JULE STYNE

HIT PARADER
Song of the Month



THE SNOWMAN IN THE YARD IS FROZEN HARD;
HE'S A SORRY SIGHT TO SEE.
IF HE HAD A BRAIN HE'D COMPLAIN,
BET HE WISHES HE WAS ME.

OH! THE WEATHER OUTSIDE IS FRIGHTFUL
BUT THE FIRE IS SO DELIGHTFUL
AND SINCE WE'VE NO PLACE TO GO
LET IT SNOW! LET IT SNOW! LET IT SNOW!
IT DOESN'T SHOW SIGNS OF STOPPING
AND I BROUGHT SOME CORN FOR POPPING;
THE LIGHTS ARE TURNED DOWN LOW.
LET IT SNOW! LET IT SNOW! LET IT SNOW!
WHEN WE FINALLY KISS GOODNIGHT,
HOW I'LL HATE GOING OUT IN THE STORM!
BUT IF YOU REALLY HOLD ME TIGHT
ALL THE WAY HOME I'LL BE WARM.
THE FIRE IS SLOWLY DYING
AND, MY DEAR, WE'RE STILL GOOD-BYEING,
BUT AS LONG AS YOU LOVE ME SO,
LET IT SNOW, LET IT SNOW, LET IT SNOW!

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A Slimmer Lovelier YOU In Just 30 Days!



**LOSE 8 to 10 lbs. in
one month**

No exercise—not a laxative

Just follow the simple scientific directions of Dr. Phillips Reducing Plan! In just 30 days look in the mirror and see the amazing difference!

GIVEN WITH ORDER:

With your order you are given a 30 day supply of KELPIDINE (fucus) for use as part of your breakfast. There is medical authority that KELPIDINE (fucus) has been used as an anti-fat and as an aid to reducing.

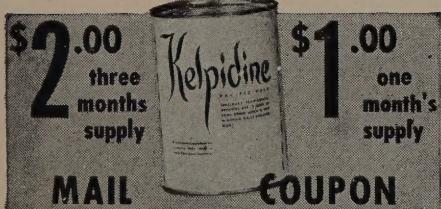
SATISFIED USERS SAY:

"I lost 15 lbs. in a few weeks!"
Mrs. J. P., Jacksonville, Florida.

"I lost 18½ lbs., feel young and work better."
Mrs. K. Y., Bronx, N. Y.

"I went from a size 29 dress to a size 15."
Mrs. N. C., Perth Amboy, N. J.

"Send the \$2.00 size, I lost 15 pounds already."
Mrs. M. D., Boonton, N. J.



AMERICAN HEALTHAIDS CO.,
871 Broad St., Newark, N. J.

12-H

Please send in plain wrapper a supply of KELPIDINE and Dr. Phillips Reducing Plan. My money will be refunded if I am not satisfied.

I enclose \$2.00, send 3 months' supply postage prepaid.
 I enclose \$1.00, send one month's supply postage prepaid.

Name.....

Address.....

City..... Zone..... State.....

MONEY BACK GUARANTEE

ARE YOU HAVING A HEARTACHE while others are having fun

**because skin eruptions, pimples, blackheads
or acne, externally caused, spoil your looks?**

Why lose out on dates all the time? Perhaps you wouldn't if you took this externally caused pimple, blackhead and skin blemish problem seriously! Thousands of happy boys and girls have already cleared their externally caused skin blemishes the SENSATION-ALLY SUCCESSFUL VITE way! So start now on the road to a skin boys admire and girls dream about!

VITE is so astonishing in its results, so quick in clearing up externally caused skin eruptions, pimples, blackheads, or acne, that you'll be amazed. Many users often find a clearer, softer, lovelier, smooth skin overnight!

The evidence is so convincing that the makers of VITE offer you **your money back** if you are not 100% satisfied.

VITE is not an ointment or salve. It is made of 100% pure vegetable oils. VITE is a skin cream used on the famous VITE SKIN BEAUTY PLAN, prepared by a recognized practicing physician. That's AMAZING! How can anyone put up with skin blemishes another day after hearing that? Send today for a trial size VITE and the doctor's VITE SKIN BEAUTY PLAN. If you are not happily surprised with the improvement in your skin, return package for a full refund. Mail coupon now!



MAIL THIS SPECIAL OFFER COUPON TODAY!

AMERICAN SKIN LABORATORY DEPT. X-M.D.
871 Broad St., Newark, N. J.

Send me a jar of VITE face cream and the doctor's "VITE SKIN BEAUTY PLAN." My money will be refunded if I am not satisfied.

I enclose \$2.00—send the large economy size postage prepaid.
 I enclose \$1.00—send the trial size postage prepaid.

Name.....

Address.....

City..... Zone..... State.....

MONEY BACK GUARANTEE

*I started my lessons only 2 months ago—
YET I NOW PLAY 6 DELIGHTFUL PIECES!*



**THOUSANDS HAVE
LEARNED TO PLAY
this quick, easy way,
for only 7¢ a day
YOU CAN, TOO!**

**"BEFORE I TOOK YOUR COURSE
I DIDN'T KNOW ONE NOTE FROM ANOTHER"**

writes Mrs. Dallas B. Kerk, of Lodgepole, Neb.

HERE'S MRS. KERK'S LETTER —

"I am twenty-one years old and I never dreamed I would ever play. Before I took your Course I didn't know one note from the other, and today I can play six delightful pieces after only two months, thanks to you."

I am greatly pleased with my Course. The part I find helps me most is the wonderful way it is all explained, and the review work with each new lesson.

I thank you from the bottom of my heart for this wonderful opportunity.
(Signed) MRS. DALLAS B. KERK"



YES, you too, like Mrs. Kerk . . . and thousands of other people from all walks of life . . . will be thrilled to find how easy it is to learn to play your favorite instrument this quick home-study way.

It's not only easy as A-B-C but it's a grand pastime learning music by this remarkable U. S. School method. You learn to play by playing . . . real tunes from real notes. You start with simple melodies. Gradually you go on to more difficult pieces. And sooner than you

ever expected you find you can play most any popular tune by note.

Easy Instructions

When you start on a new piece the simple printed instructions tell you just what to do. Next the big, clear diagrams show you how to do it. Then you play it and hear how it sounds. What could be easier?

If you've always wanted to play some instrument . . . if the amazing low cost of 7¢ a day for lessons sounds good to you . . . stop wishing and start doing something about it. Send for our FREE

Illustrated Booklet and "Print and Picture" Sample. See for yourself how easy it is to learn music in spare time, without a private teacher. Fill out and mail the coupon now. U. S. School of Music, 186 Brunswick Bldg., New York 10, N. Y.

NOTICE! Please don't confuse our method with any system of teaching music "by ear" or by trick charts. Our method teaches you to play by actual notes—not by any trick or number system.

Just read what the famous swing band leader, Charlie Barnet, says of the U.S. School of Music method

"Your print-and-picture method of instruction makes music remarkably easy to understand. Everything is so easily explained and illustrated that I do not see how anyone could go wrong."

"What particularly impressed me was the fact that the student started to learn real tunes from the very first. This method of "learning to play by playing" should appeal to all who dread the old-fashioned drudgery of scales and exercises."

"The lessons are so simple that a beginner should have no trouble with them. Congratulations on taking the hard work out of music for thousands of music lovers."



FREE PRINT AND PICTURE SAMPLE

U. S. School of Music, 186 Brunswick Bldg., New York 10, N. Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and Free Print and Picture Sample.

Piano	Piano Accordion	Tenor Banjo	Modern	Mandolin
Guitar	Saxophone	Ukulele	Elementary	Practical
Hawaiian	Trumpet, Cornet	Trombone	Harmony	Finger
Guitar	Reed Organ	Flute	Clarinet	Control
Violin		Piccolo		

Name _____

Have You
Instrument? _____

Address _____

City _____ State _____

NOTE: If under 16 years of age, parent must sign coupon.

SAVE 2c-STICK COUPON ON PENNY POSTCARD